

WARREN
MAGAZINE



CREEPY
#96
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CREEPY

MAR. 1978

ALIENS!



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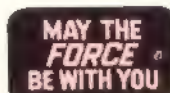
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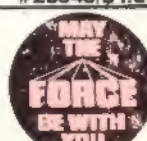


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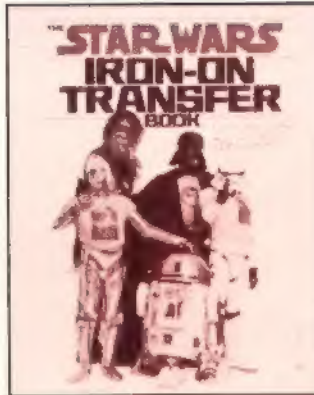
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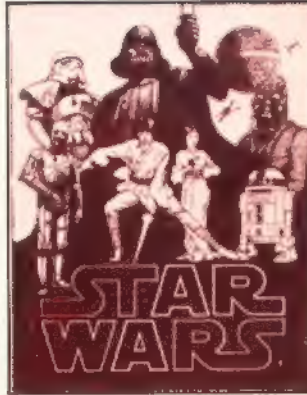
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CREEPY NO. 96 PUBLISHED MONTHLY EXCEPT APRIL, SEPTEMBER AND DECEMBER BY WARREN PUBLISHING CO. EDITORIAL, SUBSCRIPTION AND BUSINESS OFFICES AT 145 EAST 32nd STREET, N.Y. 10016. TELEPHONE: (212) 683-6050.

SUBSCRIPTIONS: 9 ISSUES FOR \$12.00 IN THE U.S.-CANADA AND ELSEWHERE \$14.00.

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CREEPY

CONTENTS ISSUE No.96 MARCH 1978

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DEAR UNCLE CREEPY The letters roil conflict! "CREEPY#94 was childish!!" gripes Bret Ellis. "One of the best issues in a long time!" raves Kieran Diamond. "Intriguing!" says Denny Daley! John Ojeda rated it "pretty good!"

5

PREDATION Kiann&Diaott landed their ship on the African Veldt, there to slip into lion skins and enjoy thier honeymoon amidst the fauna of the Serengeti. Unfortunately, a pair of deadly human predators converted their holiday to horror!

15

THE COMIC BOOKS In spite of a deluge of protests concerning his recent put down, J.B. tells his critics to KISS off. Also noted is a new Science Fiction magazine by Warren and a note on the passing of Asterix creator, Goscinny.

17

TRILBY & STAR ROVERS Toby Filbert heard voices from up among the stars and it frightened and worried his disbelieving parents. It was bad that he heard messages from these beings, but worse that they asked him to join them!

23

BONGA AND ME The girl was alone in the wilderness with nothing but her "bang-stick" to protect her from the bears and "short-bears." Then she met Bonga and survival was no longer a problem. Now she could concentrate on revenge!

33

ALIEN Spider and Cotton had fought a 100 wars in a millennia of years. They were soldiers who battled on alien worlds and, if the enemy were amphibian, it made little difference to them. This was like any other war. It was kill others or die!

41

THE GREEN Sanders was "green" or new recruit on a mission to Alpha 7. Caldwell wondered if the green would make it to Alph. He'd be fine once they landed on a world of voluptuous women but that wouldn't happen for nine lonely months!

48

ALIEN STRAIN When you're a coroner of the universe, the way Dr. Quisling was, you're expected to perform autopsies on all kinds of creatures, you never know what to expect. But this female body was filled with surprises!

Dear Uncle Creepy,

"The Majority of Warren Comix Stink!"

The cover was great! The stories were brilliant, if offbeat! And the last story struck me as really strange! This was because of the work of **Alex Nino!**

CREEPY #94 is the first place I've seen **Nino's** art and ... I just don't know what to say! Part of it struck me as really crude ... on the other hand, what he did, particularly on the prehistoric sequences, was incredible! Sensational! Stupendous!

HENRY R. KUJAWA
Camden, N.J.

ART BY ALEX NINO:



STRANGE OR SENSATIONAL?

CREEPY #94 was childish!

Four stories out of six were mediocre, and two ... **Nicola Cuti's** "Etran to Ful-sing" and the usually excellent **Gerry Boudreau's** "Bessie," were unreadable.

The two good ones, however, were classics! **Bill Pearson's** "Ada" had great art by **Alfred Alcalá** and **Roger McKenzie's** "Sacrifice" along with its terrifying art by **Luis Bermejo**, made the issue worth buying.

BRET ELLIS
Sherman Oaks, Calif.

Enjoyed Warren's "Weird Children's Issue" very much. It ranks near the top compared with the other specials, partly because of the new contributors.

People like **Alex Nino**, **Alfredo Alcalá** and **Dick Giordano** are usually infrequent contributors to the Warren magazines but this seems to be changing. And its a change for the better.

GARY KIMBER
Scarboro, Ontario

Newcomer **Don Maitz** started out well on covers and is getting better. Proof is **CREEPY #94!** I only wish the people who insist on the price code box in the lower-left corner would find some other place to put it!

FRANK MURPHINE
Millville, N.J.

Believing as I do in the sanctity of original ideas and storylines, I suggest **Budd Lewis** take immediate action against another author who has shamelessly taken directly and obviously from his "Backwaters and Timing Circles" in **CREEPY #94**.

I refer to some guy named **Ray Bradbury**!! With a minimum of effort, he presented **Lewis's** story with minor changes, i.e., a fishing trip became a hunting safari; a boy and his dog (great title for a future story but some really sneaky guy name **Ellison** copied it already) became a rich, cowardly hunter; and the alien character became no more than a subtle change in orthography and political attitudes.

Such an obvious plagerism should not go unprosecuted by your organization so as to discourage others from the same cheap trick.

You have to admire **Bradbury's** ingenuity though ... he stole his brand new story twenty years before **Lewis** wrote it!

LES KATZ
Brooklyn, N.Y.

Budd Lewis though cringing under your verbal lashing, Les, asserts bravely that he never intended to "plagerize" this possibly most-famous of all **Bradbury** tales.

He knew that **CREEPY's** literate readers would immediately recognize his tip-of-the-hat to that masterful **Bradbury** tale "A Sound of Thunder." But he also felt that the changes in theme and action would amuse ... not annoy **CREEPY** readers. Sorry it didn't work out that way for you, as it did for **Alex Rudnov** whose letter follows.

"Timing Circles" was an obvious intentional tribute to **Ray Bradbury's** "A Sound of Thunder" and I enjoyed it mightily. But what I most enjoyed was **Budd Lewis's** subtle ... but obviously correct interpretation of what would happen if time travelers altered the distant past and thereby altered time. They would be changed themselves ... and having lived always in an "altered" time, would never realize a change had occurred!

ALEX RUDNOV
New York, N.Y.

Alex Nino's art for "Backwaters and Timing Circles" was great! However, **Budd Lewis** borrowed too heavily from the **Ray Bradbury** short story, "A Sound of Thunder!" Except for the ending, it was just too close!

But here's an idea! Why not devote an issue or two to **Bradbury's** classics?

JIM SIEMENS
St. Catharines, Ontario

Just wanted you to know how much I've enjoyed your use of theme issues in **CREEPY**. I particularly enjoyed the "Children's Issue," #94.

"Etran to Ful-sing" and "Backwaters and Timing Circles" were my favorites, but after reading "Bessie" I couldn't help but suggest another theme.

What about a Detective Issue, in the spirit of **Raymond Chandler**, et al? I think it would be a big success!

JOHN KOCH
Los Angeles, Calif.

"Timing Circles": A Real Steal?

CREEPY #94 was a pretty good issue ... I think?

"Etran to Ful-sing" had a good story (with a poor ending) and art I disliked. "Bessie" had a bad story (with a good ending) but I didn't like the art either. "Ada" 's art didn't grab me, though that whole story was okay!

The only great stories were written by **Roger McKenzie!** He teamed up with **Nick Cuti** on "Bad Tommy" (good art) but the best was ... "Sacrifice!". **McKenzie** just gets better and better and better!

JOHN OJEDA
West New York, N.J.

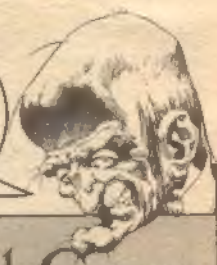
I usually find **CREEPY's** "concept issues" dull, so when I saw "Weird Children's Issue" on the cover, I was prepared for the worst.

But all the stories in the issue were quite good, though the art had its ups and downs. One of its ups was **Alex Nino's** "Timing Circles!" It was superb!

But the best story in the issue was "Ada"! I was really moved by it and I hope to see more stories of that calibre! To me, it was a real Warren classic!

KIERAN DIAMOND
Philadelphia, Pa.

WRITE
ME!
please?



Dear Uncle Creepy

c/o Warren Publishing Co.
145 East 32nd Street
New York, N.Y. 10016

NOOOOSH

IT IS **MAGNIFICENT**,
KIANN! M-M! AND **SMELL**
THE **AIR! RICH! PUNGENT!**
CAN THE **WHOLE PLANET** BE
SO **BEAUTIFUL?**

OH, DIAOTT!
HOW **LOVELY!**

WE MUST CHOOSE
QUICKLY, KIANN: IF WE
REMAIN ON THIS PLANET
MORE THAN A FEW **HOURS**, THE
ATMOSPHERIC PRESSURE WILL
EXPAND THE GASES IN OUR SHIPS
GYRO--BLASTING THE **CRAFT** AND
OUR BODIES TO PIECES. **REMEM-**
BER THAT...

THE CHOICE IS
YOURS LOVELY ONE!
IT IS MY **HONEYMOON**
GIFT TO YOU!

YES, YES, I KNOW...
BUT **ON** JUST **LOOK** AT THE
ABUNDANT VARIETY OF **FAUNA!**
HOW CAN I **CHOOSE?**

THERE IS AN EXQUISITE
BEAST! WOULD YOU LIKE TO BE
ONE OF **THOSE** CREATURES,
DIAOTT?

OH, LOOK AT **THAT**
FANTASTIC CREATURE WITH
THE **STRIPES!** OH, DIAOTT!
I WANT TO BECOME ONE
OF **THOSE!**

DIAOTT!
STOP!

IT'S **HORRIBLE!** I-I
WANTED TO **BE** THAT
STRIPED CREATURE! DIAOTT,
I'M **FRIGHTENED!**

INCREDIBLE!
THIS PLANET STILL
HARBORS
PREDATORS!

I'VE NEVER **SEEN**
SUCH **SAVAGERY!**...AND
YET...IN ITS **OWN** WAY
IT'S QUITE **BEAUTIFUL!**

VERY WELL...
I'LL ADJUST THE
COLIFAX...

LOOK AT THE
RIPPLING MUSCLES,
KIANN...THE **TAWNY** COAT!
NOW **THAT** WOULD BE AN
ANIMAL TO **POSSESS!**

PREDATION

THERE IT IS, MR. AND MRS. HATHAWAY: THE SERENGETI. FIVE THOUSAND SQUARE MILES IT.

"AND ALL THIS A SEA OF GRASS, GRASS GRASS GRASS AND GRASS. ONE LOOKS AROUND AND SEES ONLY GRASS AND SKY"... AS FRITZ JAEGER SAID IN 1907. HE WAS ONE OF THE FIRST EUROPEANS TO SEE IT.

I ADMIRE HIS PERCEPTION IF NOT HIS VOCABULARY. BUT HE FORGET TO MENTION THE ANIMALS, MR. HADLEY... MY GOD, LOOK AT THEM, RODGER! I'VE NEVER SEEN SUCH A SIGHT!

I'D LIKE TO START WITH WATER BUFFALO, MR. HADLEY. I WANT TO SAVE THE LION--THE REAL PRIZE--FOR LAST.

THE LARGEST CONCENTRATION OF WILDLIFE IN THE WORLD, OVER 500,000 WILDEBEEST, 180,000 THOMPSON'S GAZELLE, 150,000 ZEBRA, 65,000 IMPALA, 50,000 BUFFALO...

AND LION, MR. HADLEY?

LION TOO. THEY FEED ON THE ANIMALS I JUST MENTIONED. YOU'LL SEE PLENTY OF LIONS BEFORE THE WEEK IS OUT. IT'LL SIMPLY BE A MATTER OF PICKING OUT THE ONE YOU WANT.

WHATEVER YOU SAY. BUT DON'T UNDERESTIMATE THE BUFFALO. HE CAN BE AS NASTY AND DANGEROUS AS ANY LION--MORE SO IN FACT.

OKAY... WE'LL PITCH YOUR TENT HERE. I'LL SLEEP IN THE ROVER. THAT WAY WE'LL BE FRESH FOR A MORNING HUNT. GRAB THOSE POLES WILL YOU, MR. HATHAWAY?

RIGHT, OLD MAN.

STORY: BRUCE JONES/ART: RUDI NEBRES

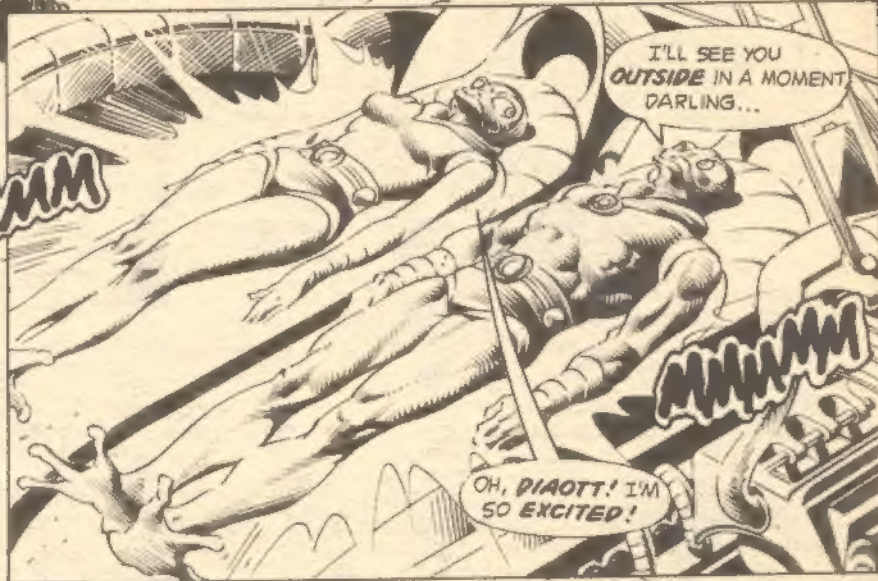


ARE YOU **SURE**,
KIANN?

YES, DARLING. IT'S
YOUR HONEYMOON TOO AND
YOU'RE RIGHT--THEY **ARE**
MAGNIFICENT CREATURES. I
SHALL BE **PROUD** TO BE
ONE.



VERY WELL, THE
COLIFAX IS FOCUSED
ON THOSE TWO SPECIMENS
FEEDING OUTSIDE THE SHIP.
TAKE YOUR **PLACE**, KIANN
AND I'LL START THE **PROCESS**...



I'LL SEE YOU
OUTSIDE IN A MOMENT
DARLING...

OH, **DIAOTT**! I'M
SO **EXCITED**!



WELL, WHAT DO
YOU **THINK**? NOT
A **BAD** FIT!

SUCH **STRENGTH**!
SUCH **SUPPLE VIGOR**!
I FEEL I COULD OVER-
COME **ANYTHING** IN THIS
BODY!

OH DARLING! I'VE
NEVER **FELT** SO **POWER-
FUL**! SO **FREE**! **COME!**
LET'S **EXPLORE** THIS **BEAU-
TIFUL** NEW WORLD!



CAREFUL, KIANN! WE
KNOW **LITTLE** OF THIS
STRANGE PLANET! THERE
COULD BE **DANGERS**!



WEEEE!

IT'S **MARVELOUS**!
I WANT TO STAY HERE
FOREVER, DIAOTT!

HA-HA! YOU
FOOLISH GIRL!



WELL...YOU'RE
UP EARLY!

M-M-MPH! JUST
SMELL THAT AIR! DO YOU
THINK WE'LL GET A **BUFFALO**
TODAY, MR. HADLEY?

WE MAY **SEE** ONE...
WHETHER WE **GET** ONE IS
UP TO YOU. HOW DO YOU
LIKE YOUR EGGS?



IT'S A GOOD THING
YOU CAN **COOK**...I CAN'T
BOIL WATER, M-M! THIS
IS **GOOD**!

WOULD YOUR
HUSBAND LIKE
SOMETHING?

RODGER? RODGER'S
ASLEEP, I IMAGINE. THIS
IS **MY** LION HUNT, MR.
HADLEY, NOT **HIS**...!

THIS IS THE ARMY'S **LATEST** DEVICE,
MRS. HATHAWAY. CLIP IT ON YOUR BELT
LIKE THIS AND YOU CAN **TRANSMIT** AND
RECEIVE WITHIN A TWO MILE RADIUS.

I ADOPTED THIS
A YEAR AGO AFTER
I GOT **SEPARATED**
FROM A CLIENT ON A
LEOPARD HUNT.

DID YOU
FIND HIM?

YES... HE WAS
INSIDE THE LEOPARD.



ISN'T YOUR
HUSBAND
COMING?

WHAT FOR? HE'S
NEVER SHOT A GUN
IN HIS **LIFE**. HE'D
ONLY BE IN THEY
WAY, MR. HADLEY.

BESIDES, RODGER'S
WRITING UP A **BUSINESS**
PROPOSAL TODAY. HE'LL BE
QUITE BUSY...!

I HAVE THE **DISTINCT**
FEELING YOU DON'T CARE
FOR ME TOO MUCH, MR.
HADLEY...!

WHAT I **DON'T**
UNDERSTAND IS WHY YOU
DO IT--WHY YOU LEAD
SAFARIS FOR A **LIVING**.
AND DON'T SAY, "**SOME-**
BODY HAS TO."



I USED TO **SYMPATHIZE** WITH NATURE--
WITH THE ANIMALS. THEN ONE DAY I DISCOVERED
I WAS SIMPLY BEING **ANTHROPOMORPHIC**.

FOR **TWENTY** YEARS I'VE
WATCHED THE HERDS, A CYCLE
THAT EXISTED **THOUSANDS** OF
YEARS BEFORE I WAS BORN.

THE **DRY** SEASON BEGINS IN MAY. THE ZEBRA AND
GAZELLE TREK OFF INTO THE **WOODLANDS** WHILE THE EARTH
TURNS **BROWN**. THE FIRES COME. THE EARTH TURNS **BLACK**...



THE **RAINS** BEGIN IN
NOVEMBER. NEW GRASS SPRINGS
FORTH ON THE VELD. THE BIRDS
COURT. THE ZEBRA AND WILDE-
BEEST AND GAZELLE **RETURN**.

THEY **EAT** THE GRASS,
RAISE THEIR YOUNG AND
ARE, IN TURN, EATEN BY THE
LIONS. MAY ROLLS AROUND
AGAIN.

THE **WHOLE** CYCLE
REPEATS ITSELF, ENDLESSLY.
AND NEITHER THE **ZEBRA** NOR
THE **LION** NOR THE **GRASS**
CARE IN THE LEAST WHETHER
I'M **SYMPATHETIC** OR **NOT**...

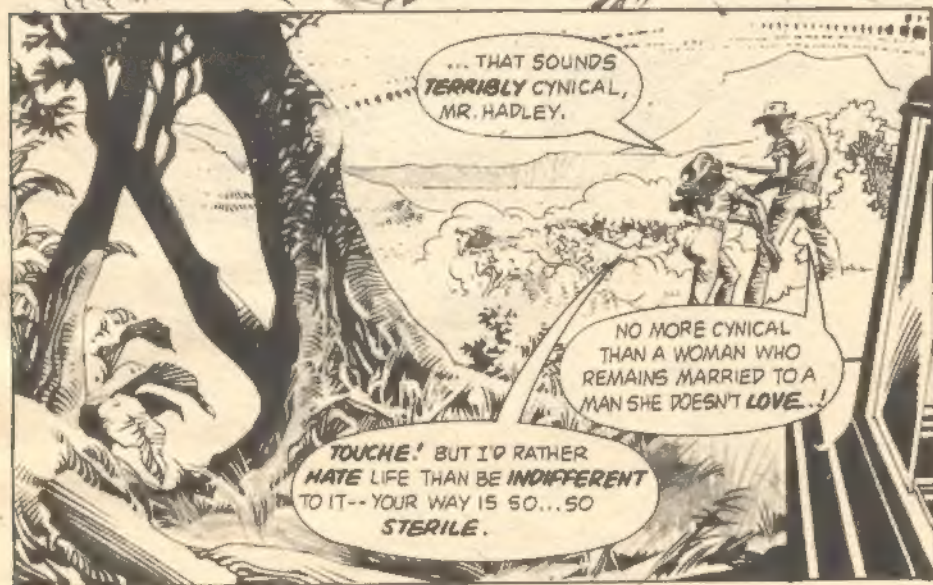


I'VE NEVER BEEN SO HAPPY, DIAOTT! I WISH WE COULD MAKE OUR NEW HOME ON THIS PLANET!

DO YOU LOVE ME IN THIS FORM, DIAOTT?



YES, DARLING...



... THAT SOUNDS TERRIBLY CYNICAL, MR. HADLEY.

NO MORE CYNICAL THAN A WOMAN WHO REMAINS MARRIED TO A MAN SHE DOESN'T LOVE.!

TOUCHE! BUT I'D RATHER HATE LIFE THAN BE INDIFFERENT TO IT-- YOUR WAY IS SO... SO STERILE.



I DON'T KNOW, ACTUALLY WE'RE A LOT ALIKE, YOU AND ME. IT ALL ADDS UP TO EMPTINESS DOESN'T IT?

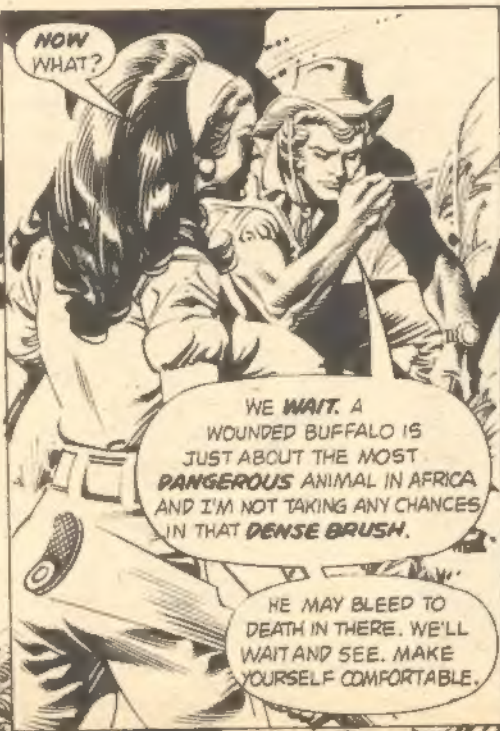
AIM CAREFULLY NOW...

BLAM

GOT HIM!



YOU WOUNDED HIM. HE'S HEADED FOR THAT MARSH. C'MON!



NOW WHAT?

WE WAIT. A WOUNDED BUFFALO IS JUST ABOUT THE MOST DANGEROUS ANIMAL IN AFRICA AND I'M NOT TAKING ANY CHANCES IN THAT DENSE BRUSH.

HE MAY BLEED TO DEATH IN THERE. WE'LL WAIT AND SEE. MAKE YOURSELF COMFORTABLE.




IF YOU'RE SITTING OVER THERE THINKING "THIS IS MY CHANCE: WE'RE ALL ALONE, MILES FROM HER HUSBAND" I JUST WANT YOU TO KNOW...

... THAT I'M THINKING THE SAME THING...



HE'S ASLEEP,
SWEET DARLING...

I THINK I'LL GO SEE
IF I CAN SCARE US UP SOME
FOOD...!




THIS IS ALL RATHER LIKE
A MOVIE, ISN'T IT? YOU KNOW,
CITY BROAD MEETS GREAT WHITE
HUNTER?

LET'S SEE, CLARK GABLE
AND JEAN HARLOW DID IT IN
"RED DUST"... THEN GREGORY
PECK AND SUSAN HAYWARD IN
"SHOWS OF KILIMANTJARO"...
GABLE DID IT AGAIN WITH AVA
GARDNER IN "MAGAMBO"...
STEWART GRANGER AND DEBORAH
KERR IN--


YOU CERTAINLY
KNOW YOUR MOVIES.

A GIRL SEES A LOT
OF MOVIES WHEN HER HUS-
BAND SPENDS THE NIGHTS
WRITING BUSINESS PROPOSALS.

WE'LL SPLIT-UP AND
WALK AROUND THE MARSH
IN EITHER DIRECTION.




WHY DO YOU
DO IT, SHARON?




THE SAME REASON
YOU DO: I'M HIDING.
EXCEPT I'M HIDING IN
MONEY AND YOU'RE HIDING
FROM IT. WE'D MAKE A
LOUSY TEAM, REED
DARLING. PITY...


C'MON. LET'S GET
MY BUFFALO.



IF YOU SEE HIM FIRST,
CALL ME ON YOUR RADIO. HE'S
PROBABLY DEAD BY NOW BUT
CALL ME FIRST ANYWAY BEFORE
YOU SHOOT...AND BE CAREFUL!




FORGIVE ME IF I HURT
YOUR **FEELINGS** BACK THERE,
REED--THAT LINE ABOUT US
BEING A **LOUSY TEAM**. I
DIDN'T MEAN IT **PERSONALLY**...




THAT'S OKAY KIDDY
YOU'RE PROBABLY **RIGHT**
BUT THANKS FOR THE FEW
MOMENTS OF **FANTASY**...

SEE ANYTHING
YET, SHARON?




SHARON?



KIANN? KIANN?
WHERE ARE YOU?

DIAMOND I'VE BEEN
COUNTERED ANOTHER
ANIMAL -- BI PED --
US! IT APPEARS TO BE
CARRYING A WEAPON!



YOU WON'T
BELIEVE THIS,
REED I'M STARING
DOWN THE GULLET OF A
WALKING **TROPHY**...



DON'T **SHOOT** UNLESS
SHE **CHARGES**!

IF IT'S A **LONESS** SHE
MAY HAVE **CUBS** NEAR BY
IT'S **UNLAWFUL** TO HARM
HER! I'LL BE THERE IN A
MINUTE!



WHAT SHOULD I DO,
DIAOTT? HOW CAN I TELL
I'M INTELLIGENT?

DON'T MOVE! YOU
MAY FRIGHTEN THE CREATURE
INTO ATTACKING! I'M COMING
AS QUICKLY AS I CAN!



Y-YOU KNOW REED.
CLOSE UP THEY'RE REALLY
MAGNIFICENT ANIMALS
SUDDENLY I'VE GOT NO STOMACH
FOR KILLING

THE
EYES..



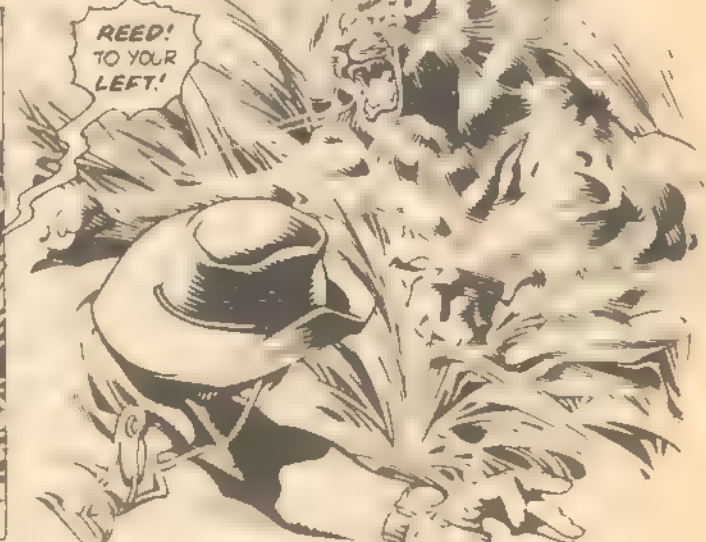
OH MY GOD,
DIAOTT! OH
MY GOD!



BANG

SHARON!

KIANN!



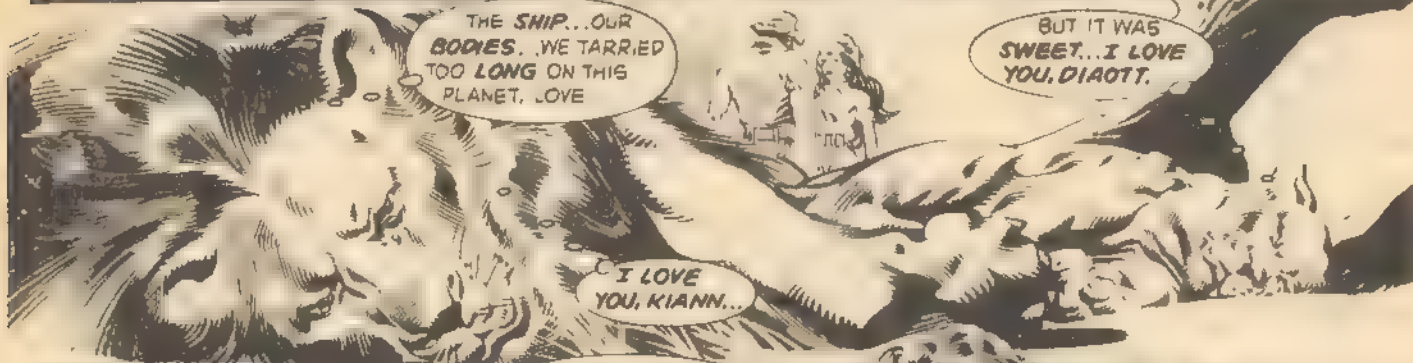


MY HOST IS DYING, KIANN... IT'S THE END...

MINE TOO, MY DARLING SUCH BEAUTIFUL CREATURES...



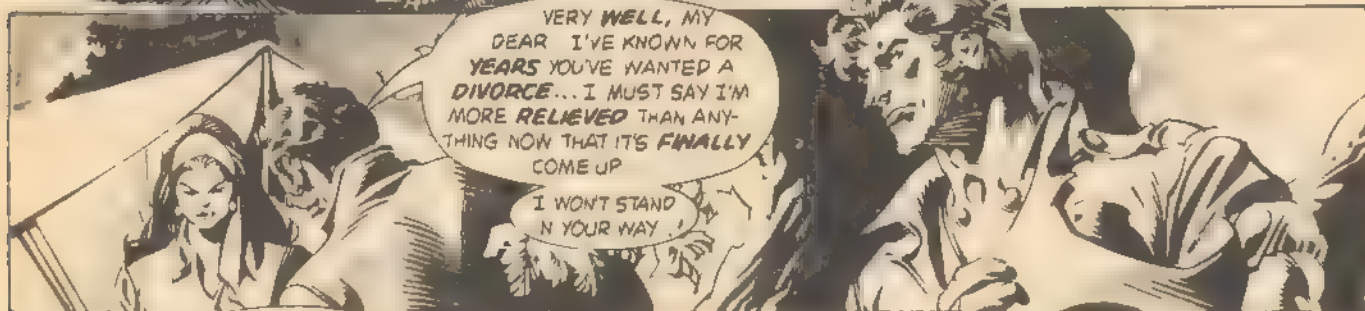
WHAT WAS THAT?



THE SHIP...OUR BODIES...WE TARRIED TOO LONG ON THIS PLANET, LOVE

BUT IT WAS SWEET...I LOVE YOU, DIAOTT.

I LOVE YOU, KIANN...



VERY WELL, MY DEAR I'VE KNOWN FOR YEARS YOU'VE WANTED A DIVORCE... I MUST SAY I'M MORE RELIEVED THAN ANYTHING NOW THAT IT'S FINALLY COME UP

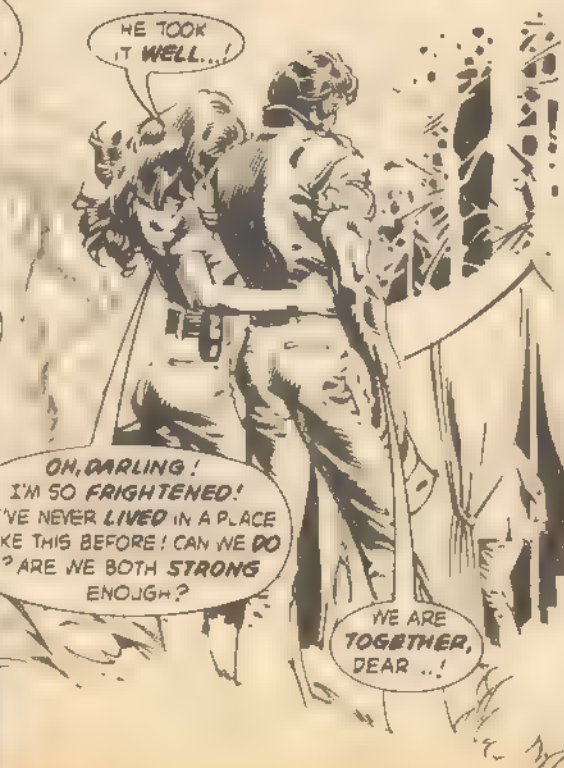
I WON'T STAND IN YOUR WAY



THANK YOU, RODGER...

I'LL JUST GET MY THINGS MAY AS WELL GET UNDER WAY. VACATION'S OVER...

BEST OF LUCK TO BOTH OF YOU.



HE TOOK IT WELL...

OH, DARLING! I'M SO FRIGHTENED! I'VE NEVER LIVED IN A PLACE LIKE THIS BEFORE! CAN WE DO IT? ARE WE BOTH STRONG ENOUGH?

WE ARE TOGETHER, DEAR...



I LOVE YOU, DIAOTT...

I LOVE YOU, KIANN...

END

THE COMIC BOOKS

by Joe Brancatelli

KISS AND TELL

There was a deluge of letters following my recent condemnation of Stan Lee's decision to publish the *KISS* comic book and I can report an unprecedented outburst of almost total unanimity. Most letters, whether they were addressed to this column or to the Warren letter pages, told me where to get off. The *KISS* army, as they called themselves, vehemently defended their heroes and wasted no words in their unrelenting attack on my opinion.

Words, as they say, cannot express my depression I hate being a minority of one, especially when few of the *KISS* Army even bothered to defend the group's non-existent musical talents—and especially when I believe I am uncontestedly correct. But despite my discomfort at being almost alone out on this very long, very critical anti-*KISS* limb, I will not recant a word of my earlier objections to the concept of a *KISS* comic book.

I don't care how many people disagree. I find no qualities—redeeming or otherwise—in a band that incorporates the old Nazi "SS" logo into its nameplate. I find nothing entertaining about a group that spills its own blood into a vat of printer's ink. And I simply don't understand the *KISS* Army when they say this juvenile blood-letting is acceptable behavior because "it's just a publicity stunt." Are we to believe the rules of good taste and common civility do not apply just because some money-mad group of musical incompetents is engaged in a publicity stunt? The logic of this defense is mind boggling—and what the hell, why not go out and kill someone if it's just a publicity stunt?

No thanks, folks, these blood-spilling, pseudo-Nazi crazies with no musical talent should not be portrayed as heroes in the comics. A pox on Stan Lee's house for

pandering to your basest emotions.

1984, WARREN STYLE

Warren Publications' much delayed 1984 magazine should be on the newsstands by the end of January, several months behind schedule and light years away from its original concept. Edited by Bill DuBay, 1984 is a bi-monthly, \$1.50 comic which publisher Jim Warren calls "a magazine for 'A-dults' with no kid die porn." If that's true, 1984 would then be a welcome relief from all the boring, coy and cutesy-poo porn material that pops up regularly in *Creepy*, *Eerie* and *Vampirella*.

Warren says 1984 is all-comics material, "heavily slanted towards science fiction" and hopefully appealing to a college-aged audience. It's got a Richard Corben cover, "a la *Star Wars*," admits Warren, who would say more except that "opinions from high priced lawyers" lead him to believe the book can indeed be called 1984 without infringing on the copyright of the George Orwell novel of the same number.

1984 is officially about six months behind schedule, about nine months later than Warren privately intimated it would reach newsstands and several zillion years after the demise of *Pow*, Warren's never-published first flirtation with the upscale-comic-book market. Warren says the book is late because "it took six months to get the bugs out," but the truth of the matter is that 1984 bears absolutely no resemblance to the dummy issue of the project he was showing around early last year.

That proposed DuBay book was called *Yesterday . . . Today . . . Tomorrow* and was supposed to be liberally spiced with text features. Judging by its title, it was also apparently conceived as a catch all book in an effort to pull together such diverse markets

BRANCATELLI: KISS FREAKS,



as the sf, fantasy & barbarian and suspense fields. The all-comics, mostly sf orientation of 1984 is what developed from this hybrid concept, Warren says, "because people are purists. They like their comics separate from their stories."

WHOM DO YOU TRUST?

DC artists were told in October to work up 8-page back-up features because DC was going to drop most of the paid advertising from its books starting in the first half of 1978. DC editors told artists and writers that DC titles would contain at least one 17 page story and one 8-page story in 1978 issues, probably beginning in May-dated books. The DC public-relations machine never said all this officially, of course, but the artists were assured that was the plan.

I checked in with some reliable corporate types at Warner Communications, DC's parent conglomerate, and got a series of long, loud laughs. The bottom line, the corporate biggies all agreed, was that nothing of that nature was seriously being considered.

No way," said one Warner exec bluntly. "A decision to knock out the ads would have to come from people much higher than (publisher Jenette)

Kahn. It ain't gonna happen, unless the sky falls."

He didn't want to make a prediction on the possibility of the sky falling, however.

SETTLE FOR A PUZZLE, KID?

The *Trib*, a new daily newspaper in New York City scheduled to begin publication on January 9, 1978, will not carry any comic strips on its tabloid-sized pages. *Trib* managing editor G. Guy Guffie, one of the many former *Herald Tribune* or *World Journal Tribune* people on the staff, said the decision to go without comic strips was made because there weren't any quality strips worth publishing available. "We do have plans for a crossword puzzle, though," he said earnestly.

BRIEFLY NOTED . . .

Gene Goscinnny, the 51-year-old writer who created France's celebrated *Asterix The Gaul* series, died during a series of heart examinations in November. His works on *Asterix* has been translated into dozens of languages, and the adventures of his feisty little Gaul have been acclaimed throughout the world. Goscinnny had also worked on *Lucky Luke*, a French satire of western strips, and was one of the earliest guiding lights behind *Pilote*, the French language magazine of comics.

Playboy magazine, in the midst of changing its image from a girls magazine to a magazine for upwardly mobile executives, has run another installment of *Playboy Funnies*. Cartoon editor Michelle Urry said the growth of the section continues to be hampered by a lack of quality material. "We are actively looking for sexual parodies of the Sunday funnies for the section," she wrote in late October. "Ideas can be . . . highly stylized for the most part. If I could get Maggie 'n Jiggs with a sexual twist, I'd love it."

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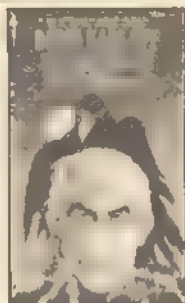


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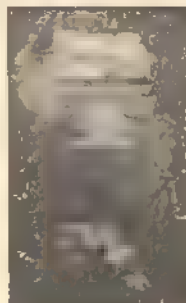
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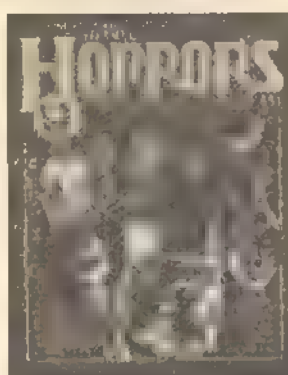
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IT WAS AUTUMN, 1946. UNSEASONABLY,
MAYBE. THE SKY WAS
EMERALD GREEN, THE
SUN WAS A BRIGHT
EMERALD DISC. THE
WIND WAS A BRIGHT
GREEN. THE
ROCKS, AS IF THEY
WERE MADE OF
EMERALD, WERE
SCATTERED
ACROSS THE
LAND.

ASIDE FROM THE
AUTUMN, THE
SEASONS SEEMED
TO BE THE SAME.
EVEN THE DOGS
SEEMED TO BE
DEAD. AS IF
SOMEONE HAD
DIED. THE
HEAVENS!

THIS IS TOBY
FILBERT OF PLANET
EARTH CALLING THE
STAR ROVERS...

CAN YOU HEAR
ME TRILBY? COME
IN PLEASE!

TRILBY and the STAR ROVERS

WE HEAR YOU
TOBY! HOW YOU DOIN'
DOWN THERE, BUDDY?

NOT SO
GOOD TRILBY!
I'VE GOT
A PROBLEM!

I TALKED TO MY
DAD TRILBY JUST LIKE
YOU ASKED ME TO!

I TOLD HIM ALL ABOUT
YOU! HOW YOU AND THE STAR
ROVERS WERE EXPLORING THE
GALAXY FOR INTELLIGENT LIFE!

HOW YOU FIRST
CONTACTED ME USING
MIND TALK!



I EVEN ASKED M.M.
TRILBY JUST LIKE YOU TOLD
ME TO IF IT WAS ALL RIGHT FOR
ME TO JOIN YOU AND BECOME
A STAR ROVER!

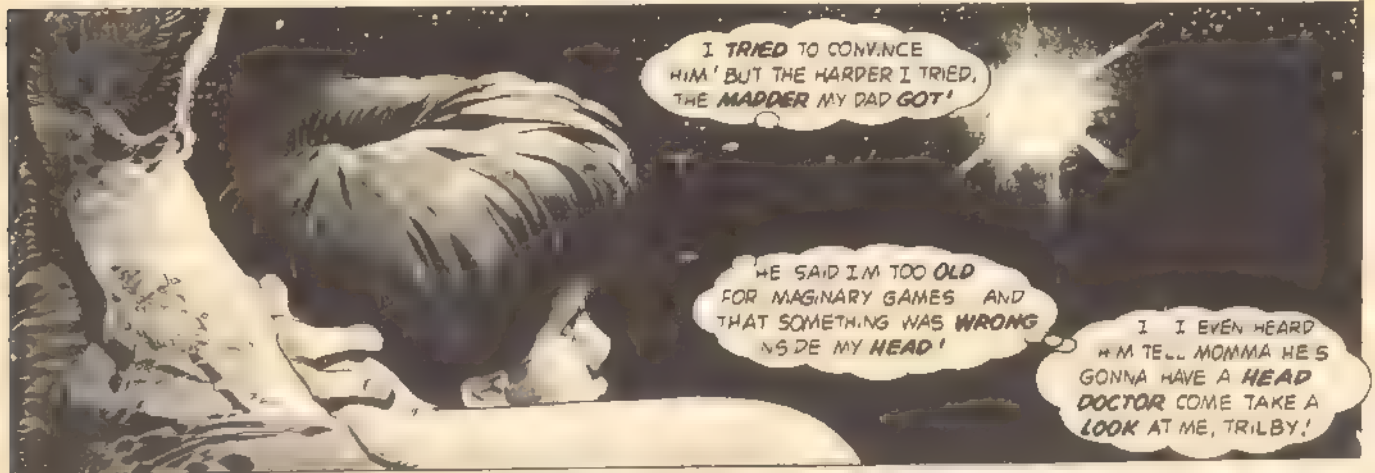
AND WHAT DID
YOUR FATHER SAY,
TOBY?



HE SAID I SHOULD
GROW UP BEFORE
THINKING ABOUT
LEAVING HOME!

HE SAID THAT GROWN
MEN DON'T TALK TO SPACE
PEOPLE! GROWN MEN DON'T
HAVE **IMAGINARY PLAYMATES**!

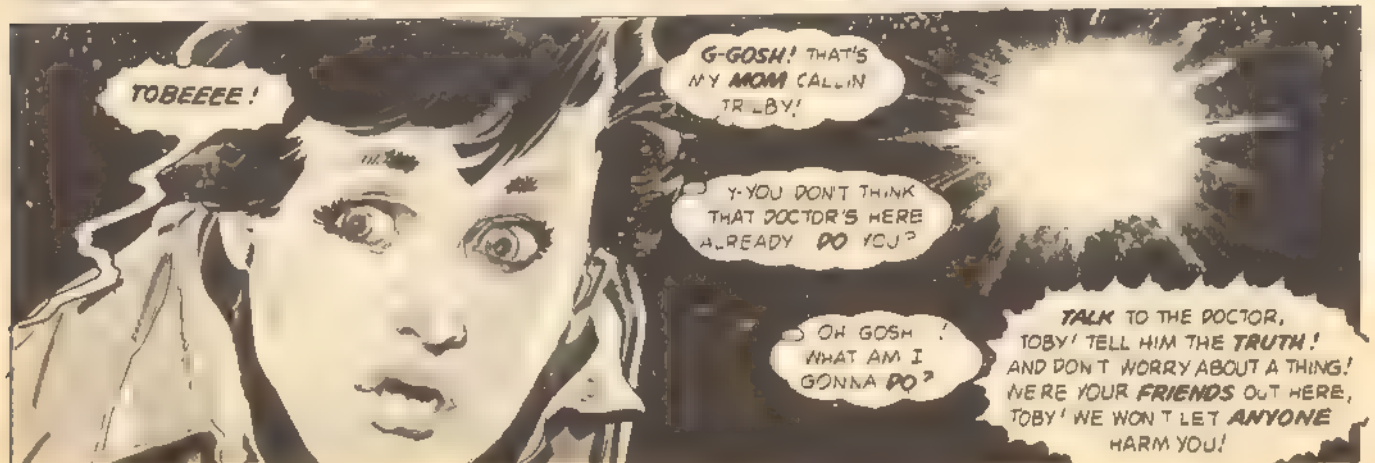
HE HE JUST DOESN'T
BELIEVE YOU AND THE STAR
ROVERS ARE **REAL**, TRILBY!



I TRIED TO CONVINCE
HIM! BUT THE HARDER I TRIED,
THE **MADDER** MY DAD GOT!

HE SAID I'M TOO OLD
FOR MAGINARY GAMES AND
THAT SOMETHING WAS **WRONG**
INSIDE MY HEAD!

I I EVEN HEARD
M.M. TELL MOMMA HE'S
GONNA HAVE A **HEAD**
DOCTOR COME TAKE A
LOOK AT ME, TRILBY!



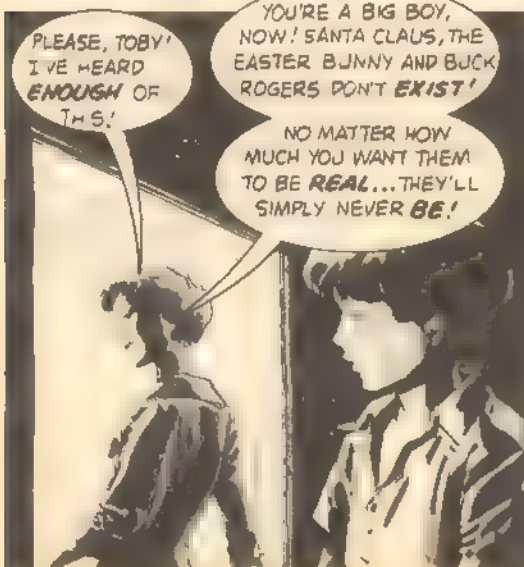
TOBEEEE!

G-GOSH! THAT'S
MY MOM CALLIN'
TRILBY!

Y-YOU DON'T THINK
THAT DOCTOR'S HERE
ALREADY DO YOU?

OH GOSH!
WHAT AM I
GONNA DO?

TALK TO THE DOCTOR,
TOBY! TELL HIM THE **TRUTH**!
AND DON'T WORRY ABOUT A THING!
HERE YOUR **FRIENDS** OUT HERE,
TOBY! WE WON'T LET **ANYONE**
HARM YOU!



I THINK OUR LITTLE MAN HAS FINALLY ACCEPTED THE FACT THAT HIS PLAYMATES FROM MARS ARE ONLY A FIGMENT OF HIS **IMAGINATION**, EFRAM!



THAT SO, DOC? THEN WHY SO GLUM? IS **REALITY** SUCH A BITTER PILL TO TAKE?

I... I REALLY DON'T WANT TO TALK ABOUT IT, DAD!

HEY WHAT'S THE **MATTER**, DOC? YOU'RE NOT GETTING TOO GROWNUP TO TELL YOUR TROUBLES TO THE OLD MAN, ARE YOU?



N-N-O!

IT. IT'S JUST---

WELL YOU TELL ME I'M TOO **OLD** TO HAVE IMAGINARY FRIENDS, DAD AND I **AGREE**!



HEY! YOU'RE SOUNDING KIND OF **SERIOUS**, TOBY!

I **AM** SERIOUS, DAD! OKAY SO I'M AT THAT AWKWARD AGE NOT GROWN UP ENOUGH TO KNOW A LOT OF THINGS. BUT I'M NO **KID**, EITHER!

AND YOU CAN'T TELL ME THAT OUT OF THOSE BILLIONS AND BILLIONS OF STARS OUT THERE THERE AREN'T AT LEAST **ONE** OR **TWO** OF THEM WITH INTELLIGENT **LIFE**!

THERE'S PROBABLY ALL **KINDS** OF LIFE, IN ALL KINDS OF FORMS CREATURES LIKE WE'VE NEVER EVEN IMAGINED. BUILDING CITIES, INVENTING MACHINES, ADVANCING SCIENTIFICALLY JUST AS **WE** ARE!



ISN'T IT LOGICAL TO THINK THAT ONE OF THOSE ALIEN RACES WOULD REACH OUT AND TRY TO CONTACT **OTHER** INTELLIGENT WORLDS.. MAYBE EVEN TRY TO TALK WITH A DIM-WITTED **KID** FROM EARTH!?

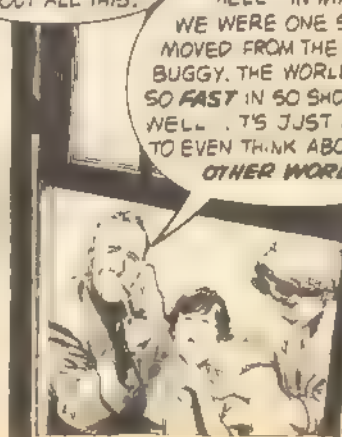
DOC YOU'RE A LOT MORE GROWN UP THAN I'VE BEEN GIVING YOU **CREDIT** FOR! YOU'VE OBVIOUSLY BEEN DOING SOME HEAVY **THINKING** ABOUT ALL THIS!

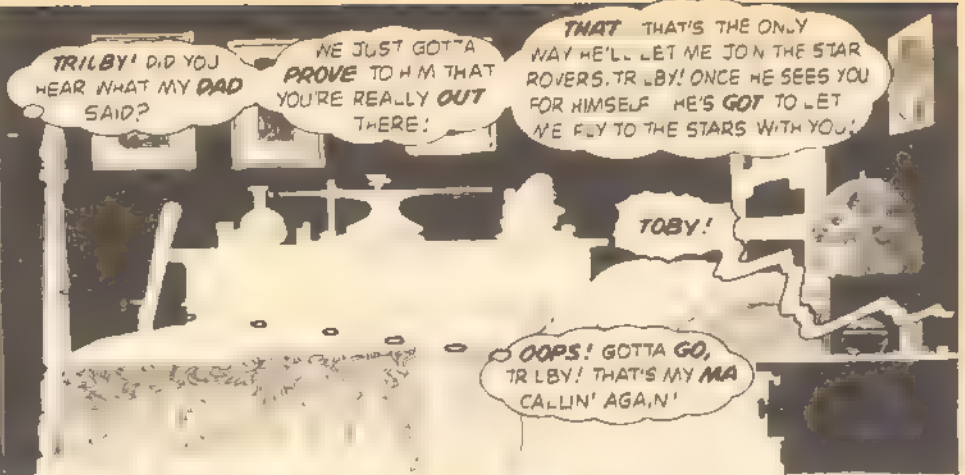
BUT YOU'VE GOT TO REMEMBER, SON..! WHEN I WAS A BOY WE DIDN'T HAVE A WHOLE LOT OF THE **TECHNOLOGY** WE HAVE NOW!

HELL IN MY DAY WE WERE ONE STEP REMOVED FROM THE HORSE AND BUGGY. THE WORLD HAS MOVED SO **FAST** IN SO SHORT A TIME..! WELL.. IT'S JUST HARD FOR ME TO EVEN THINK ABOUT LIFE ON **OTHER WORLDS**!

I'M ONE OF THOSE PEOPLE FROM MISSOURI, TOBY! YOU **SHOW** ME.. AND I'LL **BELIEVE**!

I ILL SHOW YOU, DAD! I'LL **PROVE** TRILBY AND THE STAR ROVERS ARE **REAL**!





TRILBY! DID YOU
HEAR WHAT MY DAD
SAID?

WE JUST GOTTA
PROVE TO HIM THAT
YOU'RE REALLY OUT
THERE!

THAT! THAT'S THE ONLY
WAY HE'LL LET ME JOIN THE STAR
ROVERS. TRILBY! ONCE HE SEES YOU
FOR HIMSELF HE'S GOT TO LET
ME FLY TO THE STARS WITH YOU!

TOBY!

OOPS! GOTTA GO,
TRILBY! THAT'S MY MA
CALLIN' AGAIN!



TOBY!
THIS IS
DR.
COLEMAN!

MY BOY! I CAN'T TELL YOU
HOW MUCH I'VE LOOKED
FORWARD TO MEETING
YOU! YOUR FATHER'S
TOLD ME SO MUCH
ABOUT YOU!



I'M VERY ANXIOUS
TO HEAR ABOUT THOSE
LITTLE MEN FROM MARS
OF YOURS!

TOBY!
AREN'T YOU AT
LEAST GOING TO
SAY HELLO TO
DR COLEMAN?

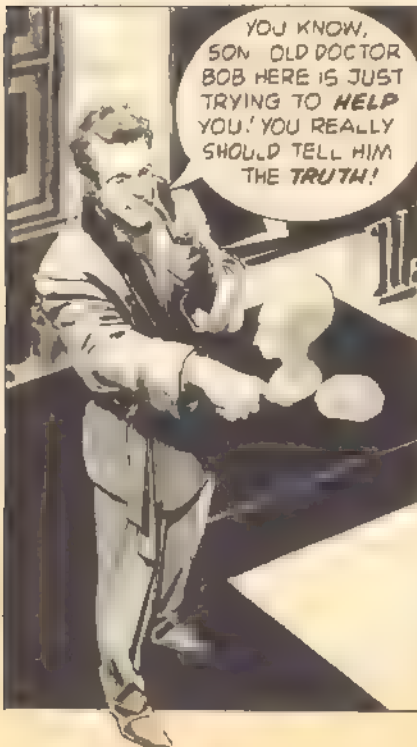
HE HE'S
MAKIN' FUN
OF ME, MA!
HE THINKS
TRILBY IS
IMAGINARY,
TOO!



NOW, TOBY...
THAT'S NO WAY
TO ACT! DR
COLEMAN JUST
WANTS TO ASK
YOU SOME
QUESTIONS!

YOU KNOW, TOBY
WHEN I WAS A LITTLE
YOUNGER THAN YOU I
HAD AN IMAGINARY BEAR
FOR A PLAYMATE! THERE'S
NOTHING WRONG IN PRE-
TENDING, SON! AS LONG
AS YOU KNOW IT'S JUST
A GAME!

BUT I'M NOT
PRETENDING!
TRILBY IS REAL!



YOU KNOW,
SON OLD DOCTOR
BOB HERE IS JUST
TRYING TO HELP
YOU! YOU REALLY
SHOULD TELL HIM
THE TRUTH!



D-DAD!?
HOW
COULD
YOU!?

YOU DON'T BELIEVE
ME, EITHER AND
AFTER ALL WE'VE
TALKED ABOUT!

YOU...
YOU THINK
I'M CRAZY,
TOO! OH,
I...I
HATE
YOU!

TOBY!



I'LL SHOW YOU!
I'LL SHOW YOU ALL THAT
TRILBY IS REAL!

SON!

LET HIM GO,
ERRAM! HE'S GOT TO
SEE THE TRUTH FOR
HIMSELF!

TRILBY! CAN
YOU HEAR ME?





BONGA and ME

WHEN I SEE WHAT IT IS, I FEEL
FOOLISH. IT IS A PUP, A PUP
LIKE ME. IT IS FRIGHTENED LIKE ME.
WE WILL BE FRIENDS AND HUNT TO-
GETHER. I WILL CALL IT BONGA.
I AM CLEVER WITH NAMES.





MORE SUNS DIE. MORE MOONS
VANISH. I AM THINKING AND RE-
MEMBERING. I RECALL THE TRIBE,
WHO HAD CAST ME OUT. THE TIME
IS NEAR WHEN I WILL RETURN
TO THEM.

I RETURN TO FULFILL A DREAM.
NEVER AGAIN WILL I BE DRIVEN
FROM MY HOME.

AT FIRST I WANTED
REVENGE ON THE TRIBE BUT
THAT IS FOR SAVAGES AND I
AM CLEVER. I WILL... WHAT
IS THAT SCENT?

SHARP-TOOTH, SMALL
BEARS! WOLVES! YOU HAVE
COME FOR FELCI. MAYBE, BUT
I WILL KILL MANY BEFORE I
DIE KAI-GAN!

YOU THINK I AM
ALONE. YOU ARE
WRONG. I SHOW
YOU.

BONGA!

THUNK!



GRAPA

CHOR! GRRR! GROFF!

BONGA DEFENDS ME. BONGA
LOVES ME. AS I LOVE HIM. I AM
CLEVER. I WILL KILL MANY BEFORE I
DIE KAI-GAN!

LET THEM GO, BONGA.
I AM SURE NOW THAT TOGETHER
WE ARE STRONG. WE HAVE
ANOTHER THING TO DO

YIP! YIP!

THE VILLAGE DID NOT CHANGE MUCH. A FEW NEW HUTS. A FEW OLD ONES GONE. THE TRIBE WAS POOR AS IT HAD ALWAYS BEEN.

THEY NEVER MOVED TO FOLLOW THE GAME. THEY WERE NOT CLEVER.



GAA! GROWL! GROWL! GROWL!



IT'S A BEAST WITH A GIRL ATTACHED.

PEOPLE OF THE TRIBE, LOOK UPON ME I AM FELCI, THE FAIR ONE THE ONE YOU CAST OUT MANY SUN-DEATHS AGO.



IS KUKAN STILL YOUR CHIEF? IF HE RULES LET HIM COME FORWARD

SO, YOU HAVE RETURNED, FELCI, AND YOU RIDE A FIVE-TIMES-BEAR-SIZE THING. I REMEMBER YOU, FELCI! WHAT DO YOU WANT HERE WHERE YOU WERE NOT WELCOMED ONCE BEFORE?



I WANT TO BE CHIEF AND I WANT YOU TO BE BANISHED AS YOU ONCE BANISHED ME

OW!

I AM NOT AFRAID OF YOUR BEAST. I SEE THE THING OBEYS YOU AND I AM NOT AFRAID OF YOU I SHOW YOU.

THUD!

YOU SHOULDN'T HAVE DONE THAT



THERE WAS NO WAY I COULD HAVE
RESTRAINED BONGA. HE WENT
ONLY TO PROTECT AND AVENGE ME.

HE WAS **UNSTOPPABLE** IN HIS
RAGE.

KILL THE
MONSTER. KILL
THEM BOTH. YOU MUST
DES .YIIII!!

GROWL!



NOW, THIS IS
THE WAY IT'S GOING
TO BE...



THERE WAS NO OTHER RESISTANCE.
I WAS MADE **CHIEF** AND BEGAN MY
SCHEME. FOR YEARS I HAD DREAMED
OF UNITING ALL THE TRIBES UNDER
ME

NEVER AGAIN WILL YOU
CRY FROM HUNGER. WE SHALL BE
MANY PEOPLE BUT **ONE** TRIBE



THE FARM TRIBES WERE **EASY** TO
TAKE. NO BATTLE WAS NECESSARY.
ONE LOOK AT BONGA AND THEY DID
AS I ASKED. THE OTHER TRIBES
WERE MORE **DIFFICULT**...



...BUT THE END **RESULT** WAS ALWAYS
THE SAME.



YOU THERE BOW
BEFORE YOUR **CONQUERER**
OR SUFFER THE **WRATH** OF
MY UNCONQUERABLE BEAST.



I AM A WARRIOR. I
WILL NOT COWER BEFORE
AN **ANIMAL TRAINER**!

YOU WILL
BOW!

UNGH!



I DID NOT SPEND
TEN YEARS IN THE
WILDERNESS TRAINING
ONLY ANIMALS



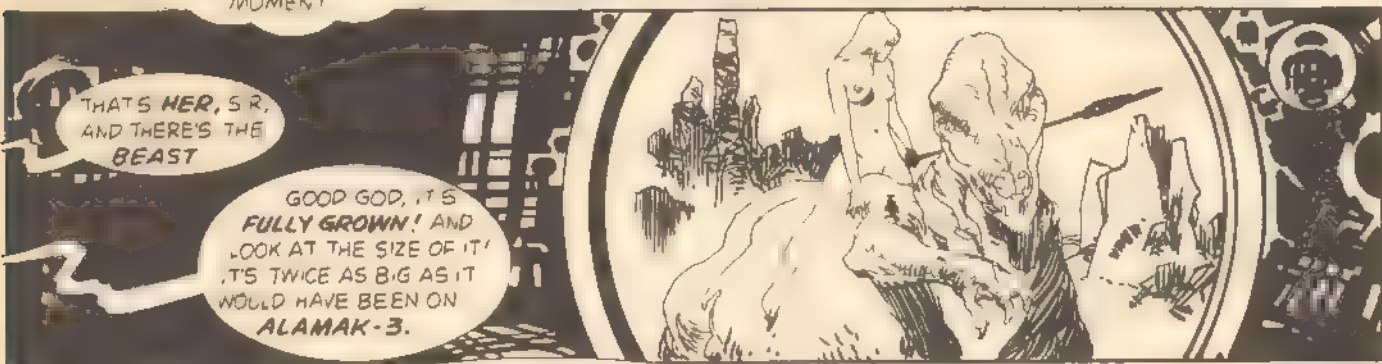
THOUGH I RULE FAIRLY, THERE
WERE THOSE WHO WISHED ME
DEAD. I KNEW THIS MUST I
ALWAYS BE HATED?

LOOK HOW THEY
GLARE I FEEL THE FIRES
OF THEIR ANGER BURNING MY
FLESH WERE IT NOT FOR YOU,
THEY WOULD SLAY ME IN A
MOMENT



THAT'S HER, S.R.,
AND THERE'S THE
BEAST

GOOD GOD, IT'S
FULLY GROWN! AND
LOOK AT THE SIZE OF IT!
IT'S TWICE AS BIG AS IT
WOULD HAVE BEEN ON
ALAMAK-3.

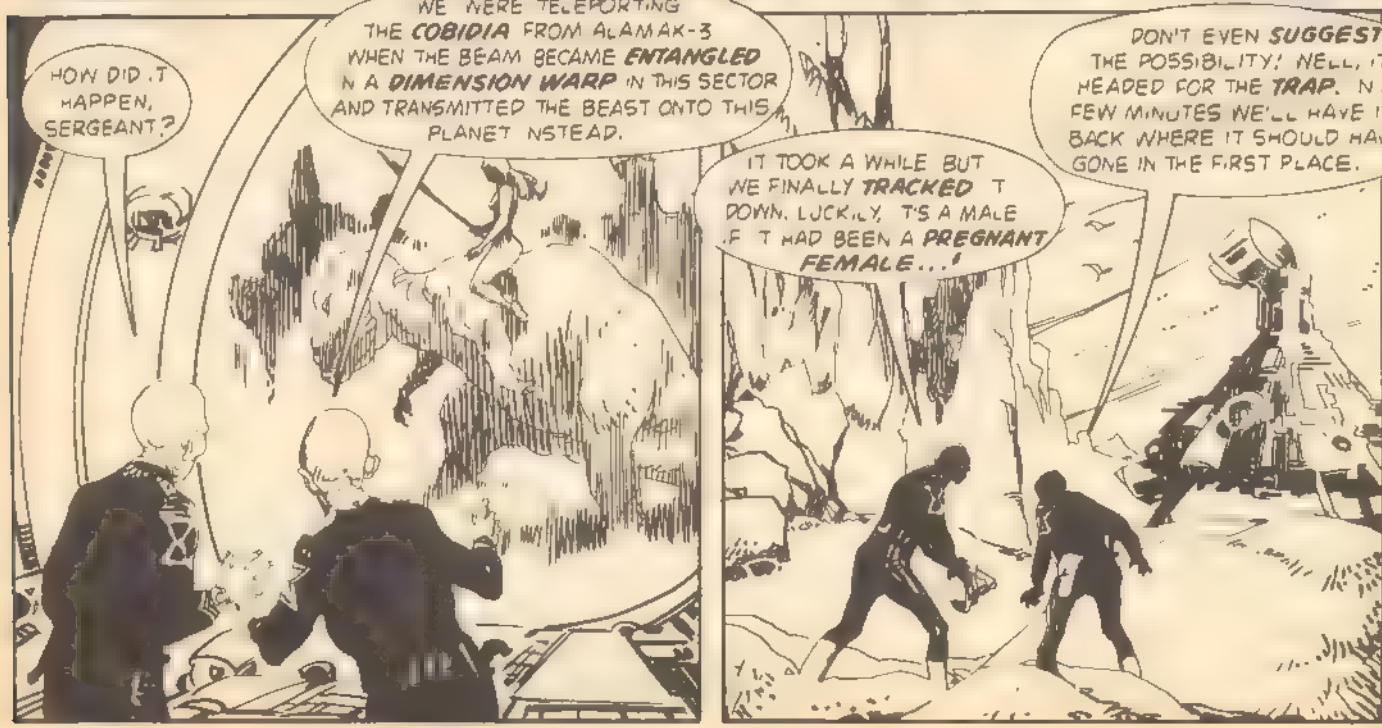


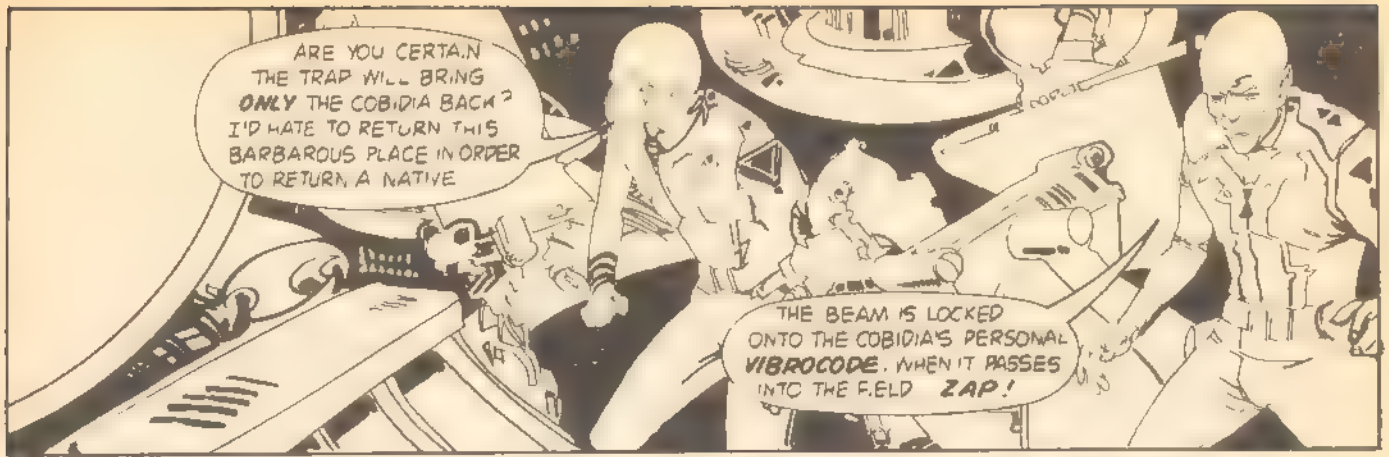
WE WERE TELEPORTING
THE COBIDIA FROM ALAMAK-3
WHEN THE BEAM BECAME ENTANGLED
IN A DIMENSION WARP IN THIS SECTOR
AND TRANSMITTED THE BEAST ONTO THIS
PLANET NSTEAD.

HOW DID IT
HAPPEN,
SERGEANT?

DON'T EVEN SUGGEST
THE POSSIBILITY! WELL, IT'S
HEADED FOR THE TRAP. IN A
FEW MINUTES WE'LL HAVE IT
BACK WHERE IT SHOULD HAVE
GONE IN THE FIRST PLACE.

IT TOOK A WHILE BUT
WE FINALLY TRACKED IT
DOWN. LUCKILY, IT'S A MALE
IF IT HAD BEEN A PREGNANT
FEMALE...





THEY WOULD NEVER UNDERSTAND BUT SOON THEY WOULD THINK: "SHE IS WITHOUT BONGA SHE IS HELPLESS WE CAN KILL HER NOW AND HAVE NO FEAR OF THE BEAST I DID NOT WAIT FOR THEM TO THINK THIS."



BUT EVEN AS I FLED FROM ONE ENEMY, THERE WAS ANOTHER WAITING FOR ME.

THE SHORT-
BEARS!

GROWL!

GROWL!
GRRR!
THWACK!

I ~~WAS~~ ~~FOR~~ ~~ALL~~ ~~WITH~~
MY BANG-STICK. I ~~STUCK~~ ~~FOR~~ ~~THE~~
PAIN I ~~BORED~~ ~~THE~~ ~~WOLF~~ ~~GRAY~~
WOLF.

BANG-STICK WAS ALSO DEAD! I WAS NAKED. ALONE AGAINST MY ENEMIES AND I HAD MADE MORE THAN CAN BE COUNTED ON ALL MY FINGERS AND TOES.

I, WHO STRODE FORTH, RULER OF RULERS, H'D BENEATH A MOSSY ROCK I LISTENED TO EACH SOUND THE WOODS WERE FILLED WITH THOSE WHO HATED FELCI.

I WONDERED WHO WOULD REACH ME FIRST THE TRIBE OR THE PACK OF SHORT BEARS WHO DID I WANT TO BE FIRST? WHOSE REVENGE WOULD BE WORSE? IT DID NOT MATTER.

I AM NOT
SO CLEVER

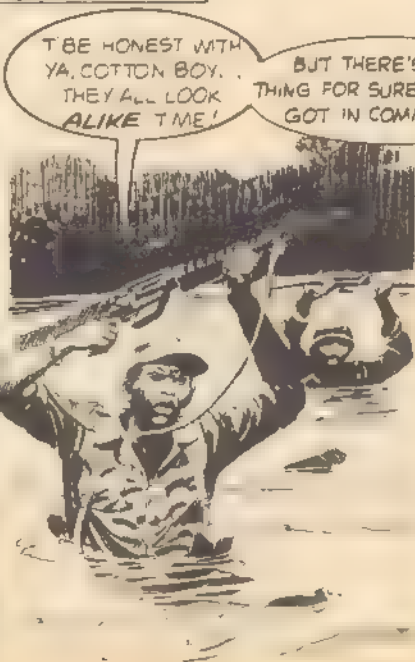
THERE
SHE IS.

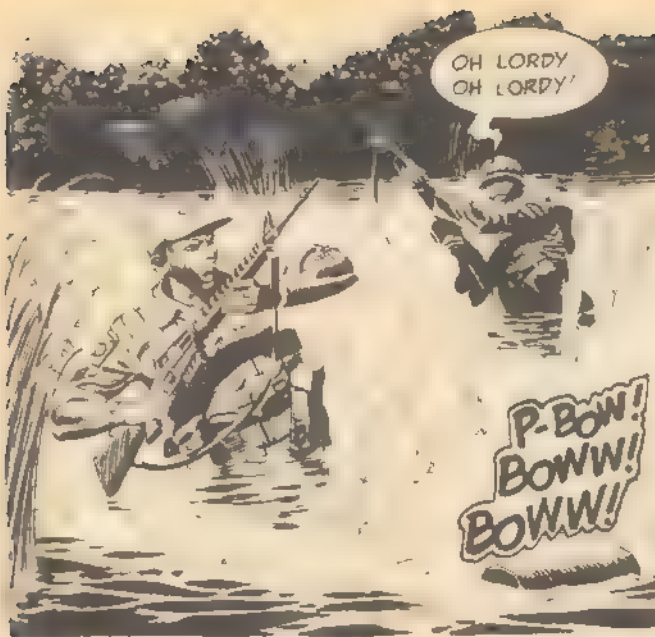
THEY'VE FOUND
ME I AM DOOMED!

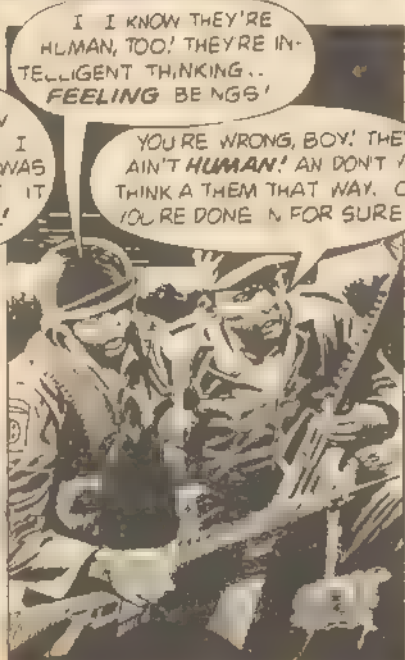
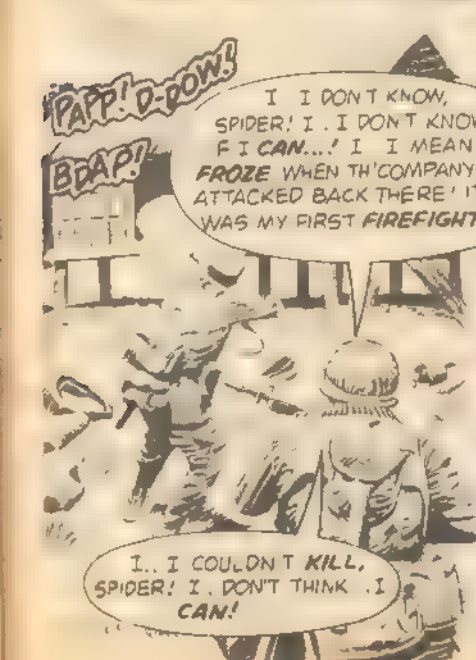
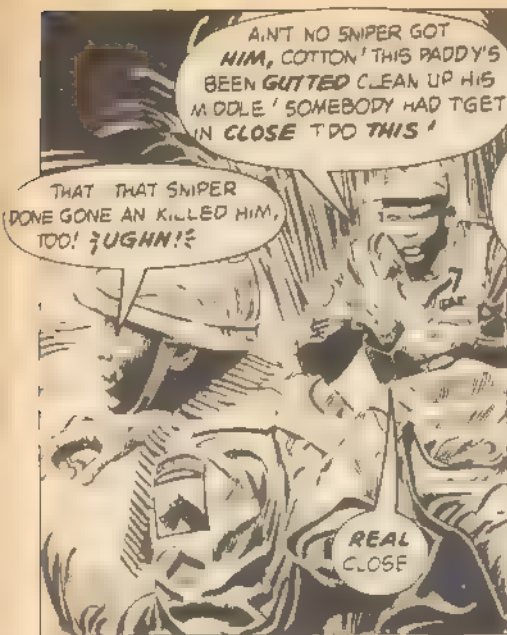
LOOK, MAM, WE'RE
HAVING A BIT OF TROUBLE
TRYING TO CONTROL THE
COBIDIA.

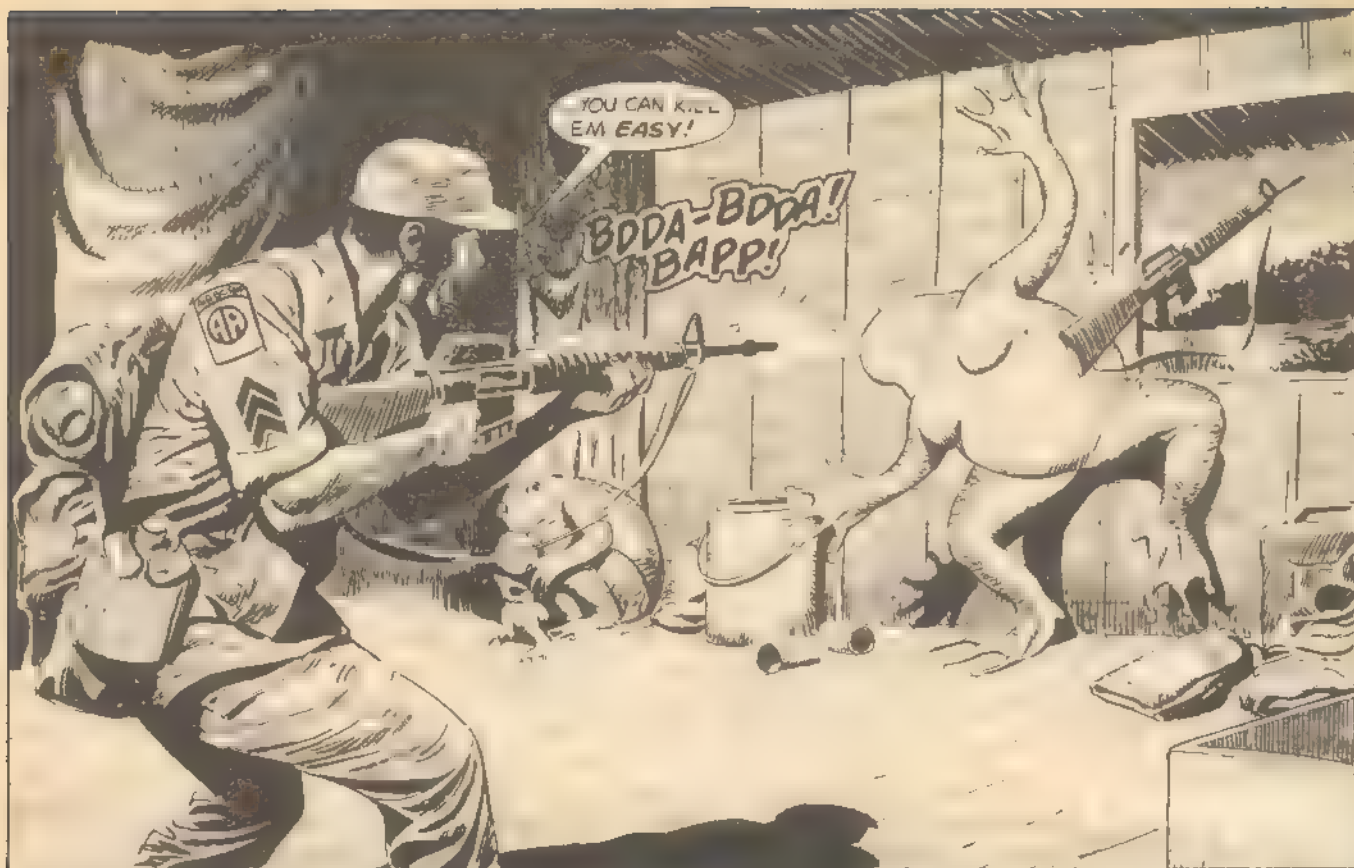
WE'D APPRECIATE
YOUR COMING WITH US
AND FROM WHAT WE'VE SEEN
I DON'T THINK YOU HAVE
MUCH OF A CHOICE.

PROLOGUE





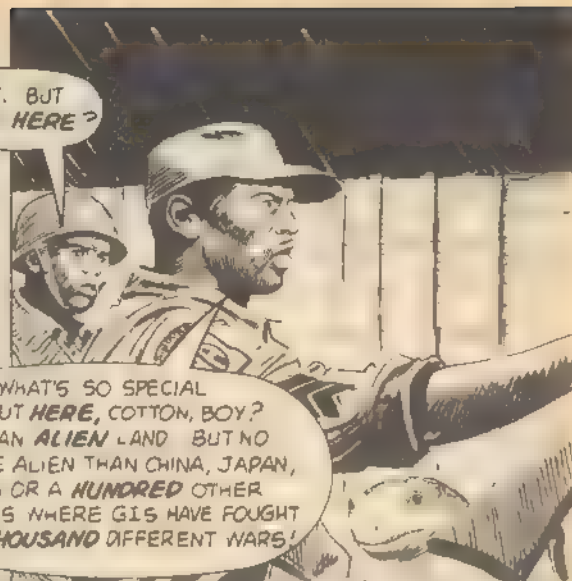




ALIEN!

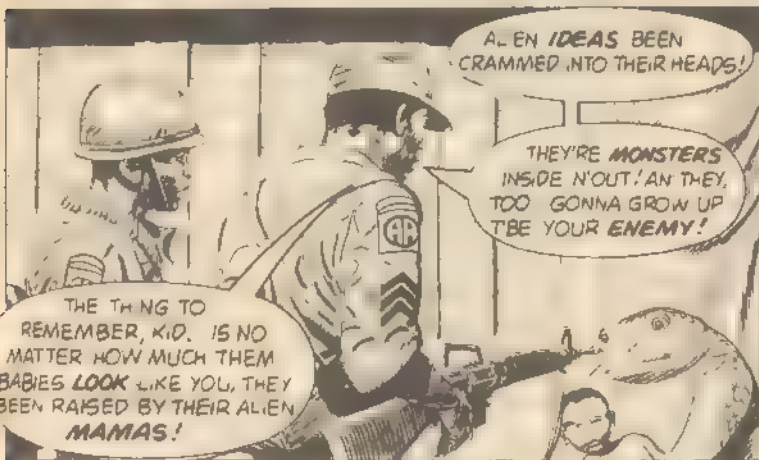


SHOCKED, KID? DON'T BE!
IT HAPPENS! NO MATTER WHAT
THE WAR, G.I.S LEAVE THEIR HALF-
BREED SEED BEHIND!



BUT. BUT
EVEN HERE?

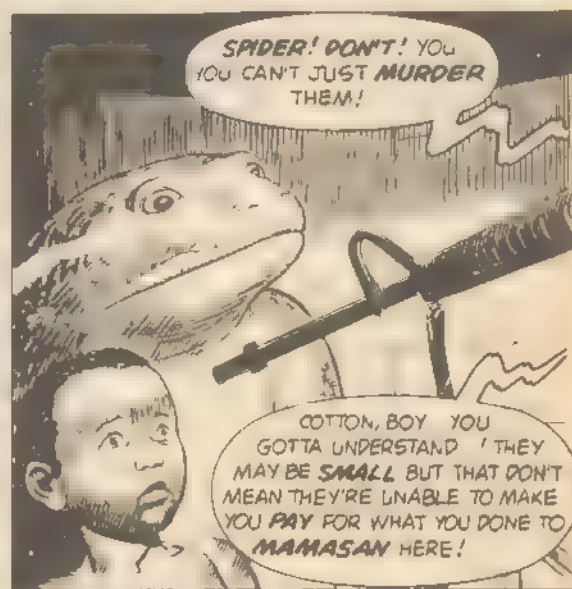
WHAT'S SO SPECIAL
'BOUT HERE, COTTON, BOY?
IT'S AN ALIEN LAND BUT NO
MORE ALIEN THAN CHINA, JAPAN,
KOREA OR A HUNDRED OTHER
PLACES WHERE G.I.S HAVE FOUGHT
IN A THOUSAND DIFFERENT WARS!



ALIEN IDEAS BEEN
CRAMMED INTO THEIR HEADS!

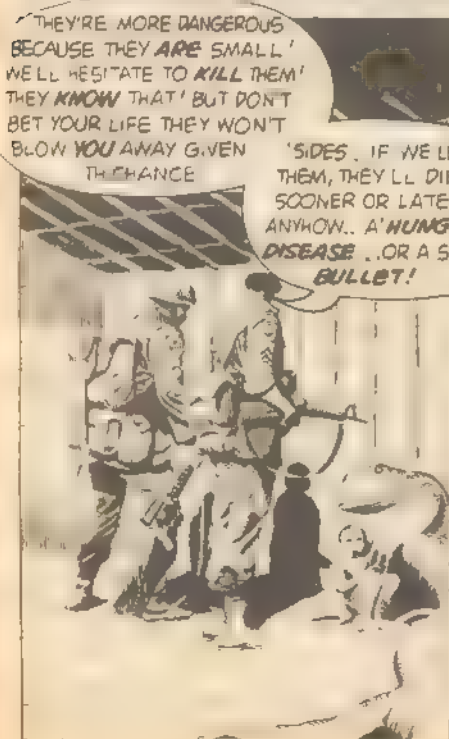
THEY'RE MONSTERS
INSIDE N'OUT! AN THEY,
TOO GONNA GROW UP
TBE YOUR ENEMY!

THE THING TO
REMEMBER, KID. IS NO
MATTER HOW MUCH THEM
BABIES LOOK LIKE YOU, THEY
BEEN RAISED BY THEIR ALIEN
MAMAS!



SPIDER! DON'T! YOU
YOU CAN'T JUST MURDER
THEM!

COTTON, BOY YOU
GOTTA UNDERSTAND ' THEY
MAY BE SMALL BUT THAT DON'T
MEAN THEY'RE UNABLE TO MAKE
YOU PAY FOR WHAT YOU DONE TO
MAMASAN HERE!



THEY'RE MORE DANGEROUS
BECAUSE THEY ARE SMALL!
WE'LL HESITATE TO KILL THEM!
THEY KNOW THAT! BUT DON'T
BET YOUR LIFE THEY WON'T
BLOW YOU AWAY GIVEN
THE CHANCE

'SIDES, IF WE LEAVE
THEM, THEY'LL DIE
SOONER OR LATER
ANYHOW... A HUNGER,
DISEASE... OR A STRAY
BULLET!



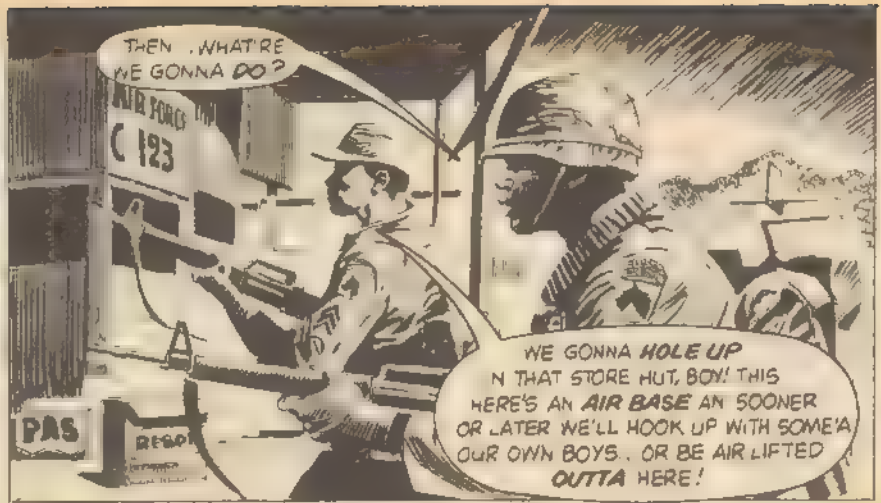
LOOK SPIDER! THEY'VE GOT
FOOD! THEY THEY BEEN EATIN'
ON THAT MANGY DOG!

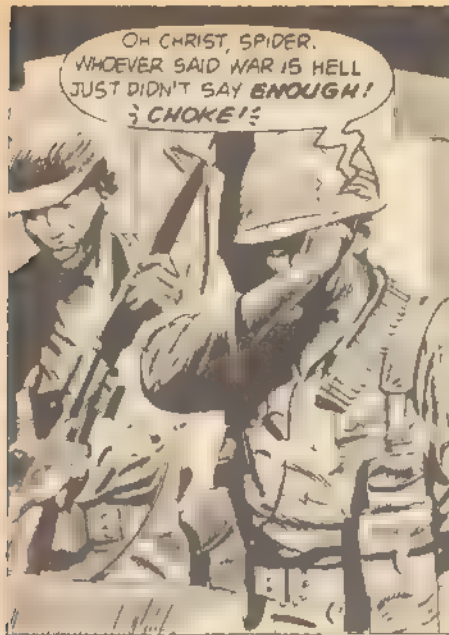
WE... WE CAN LEAVE EM,
SPIDER! WE'LL BE LEAVIN' ANY-
WAY SO THEY WON'T DO US NO HARM

LET'S LET 'EM BE, OKAY
SPIDER? I I JUST DON'T
THINK I COULD DO IT!

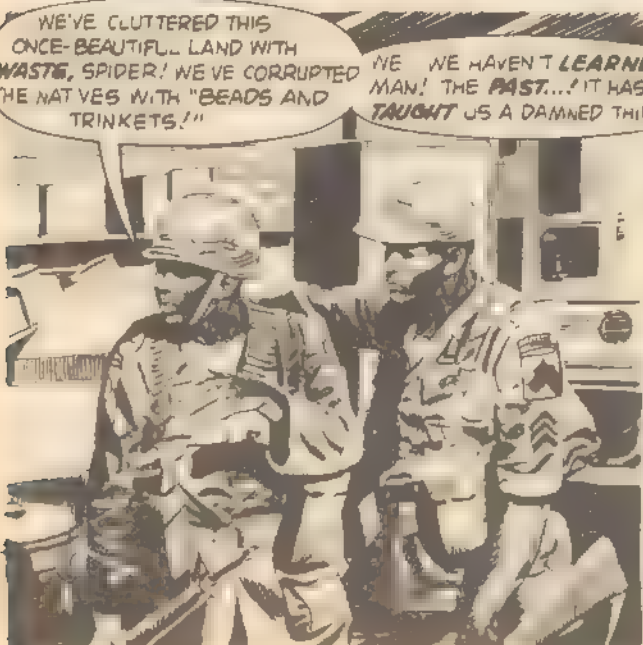
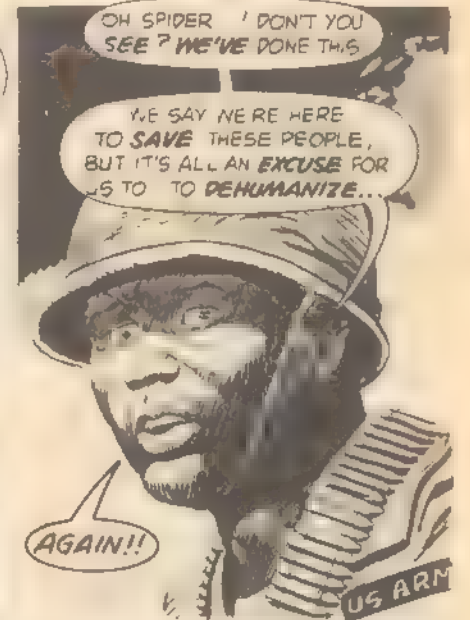


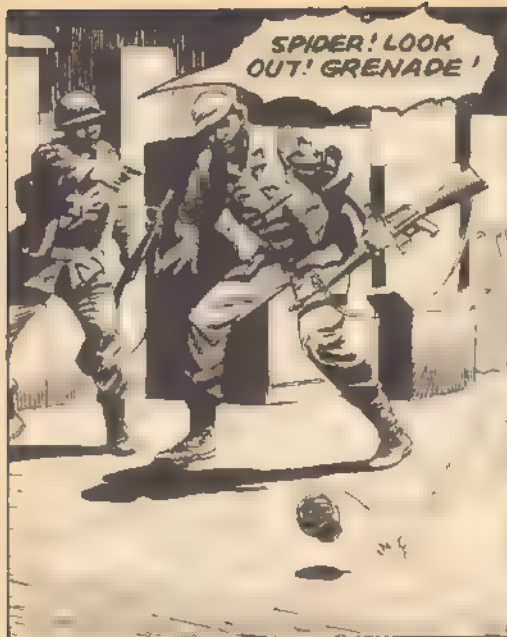
COTTON BOY YOUR GOLDEN
HEART'S GONNA BE TH' DEATH
AME YET!

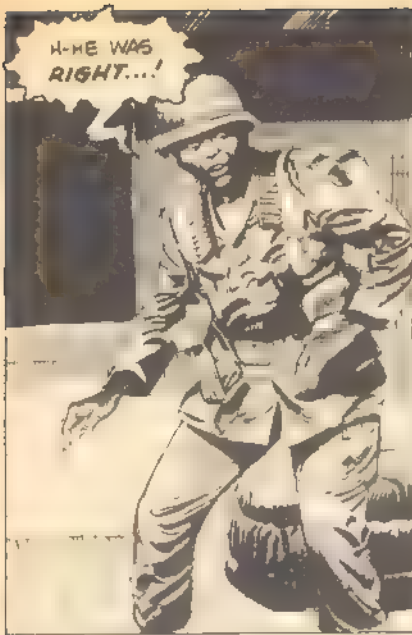




A GIFT FROM EAR







END

STAR WARS MAIL ORDER STORE

SPECTACULAR WHOLE HEAD STAR WARS MASKS

C-3PO MASK



C3PO MASK! Full over the head hand painted gleaming gold rubber mask of C3PO! #25005/ \$26.95

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STORMTROOPER MASK! Gleaming white helmet of a soldier of the empire! #25006/ \$43.95

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CHEWBACCA MASK! Realistic looking over-the-head golden-furred Wookiee mask! #25007/ \$37.95

DARTH VADER MASK



DARTH VADER MASK! Shining black rubber full-helmet mask of the evil Jedi! #25008/ \$43.95



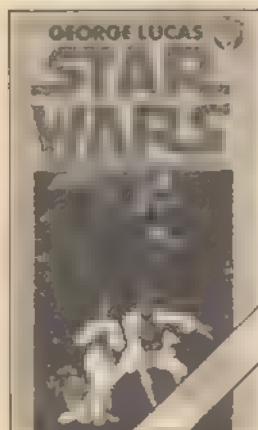
SUPER 8 FILMS

The fun! The action! The excitement! The drama of STAR WARS can be yours! Now view selected scenes from the year's best movie in your own home again and again! BLACK AND WHITE SUPER 8 SILENT FILM WITH SUBTITLES #22121/ \$9.95! COLOR SUPER 8 FILM WITH SOUND #22122/ \$29.95



DOUBLE RECORD & FULL COLOR POSTER

STAR WARS IN STEREO brings the movie home! Long playing double record set! The music that matched STAR WARS pulse-pounding visuals! Plus a full-color 33 x 21 poster of the fighting Imperial & rebel starcraft! #2367 \$9.95



STAR WARS PAPERBACK BOOK

STAR WARS NOVEL by the film's Writer/director George Lucas! Read this exciting book and relive the movie's incredible adventure! This spellbinding 220 page paperback has a special section with 16 pages of thrilling full color scenes from the fantastic movie! #21262/ \$1.95



STAR WARS FULL COLOR POSTER

THE SWORD POSTER Paste this big 20 x 28" poster on the wall for inspiration. A painting by Hildebrandt, it has Luke & Leia rendered in golden hues with a formidable Darth Vader glaring from the sky. C-3PO & R2D2 are there! Full, color! #2990/ \$2.00



FIGHTERS

SIZE 10 BOYS/ \$4.95
SIZE 14 BOYS/ \$4.95
#2749 MEN'S SMALL \$4.95



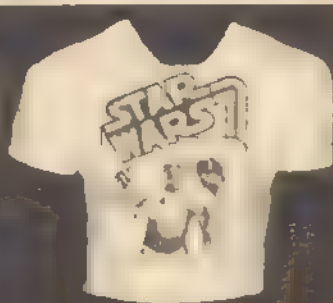
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SIZE 14 BOYS/ \$4.95
#2758 MEN'S SMALL \$4.95



SWORD

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C-3PO & LUKE

SIZE 10 BOYS/ \$4.95
SIZE 14 BOYS/ \$4.95
#2755 MEN'S SMALL \$4.95

THE "GREEN" WALKED INTO CALDWELL'S OFFICE, CLEARED HIS THROAT **PROUDLY** AND REPORTED IN. CALDWELL DIDN'T EVEN HAVE TO **LOOK UP** FROM HIS PAPERS--HE'D SEEN THE FACE A HUNDRED **OTHER** TIMES ON A HUNDRED **OTHER** RECRUITS: **BOYISH**, SMOOTH-CHEEKED FEATURES, SANDY HAIR, FIRM **DETERMINED** CHIN, EYES THAT LONGED DESPERATELY TO SEE THEIR FIRST **REAL** COMBAT ACTION. BUT CALDWELL WASN'T IN CHARGE OF COMBAT MISSIONS... CALDWELL WAS ASSIGNED TO A **SUPPLY ROUTE** TO ALPHA 7. EVERYBODY ON THE BASE KNEW THAT... **INCLUDING** THE BOY WHO'D JUST WALKED IN...!

The GREEN

AFTERNOON, SERGEANT.
PRIVATE RICHARD SANDERS
REPORTING FOR DUTY !

AT EASE,
SANDERS

S'MATTER PRIVATE?
YOU LOOK A LITTLE **DOWN**
IN THE **MOUTH**. SOMETHIN'
ON YER **MIND**?

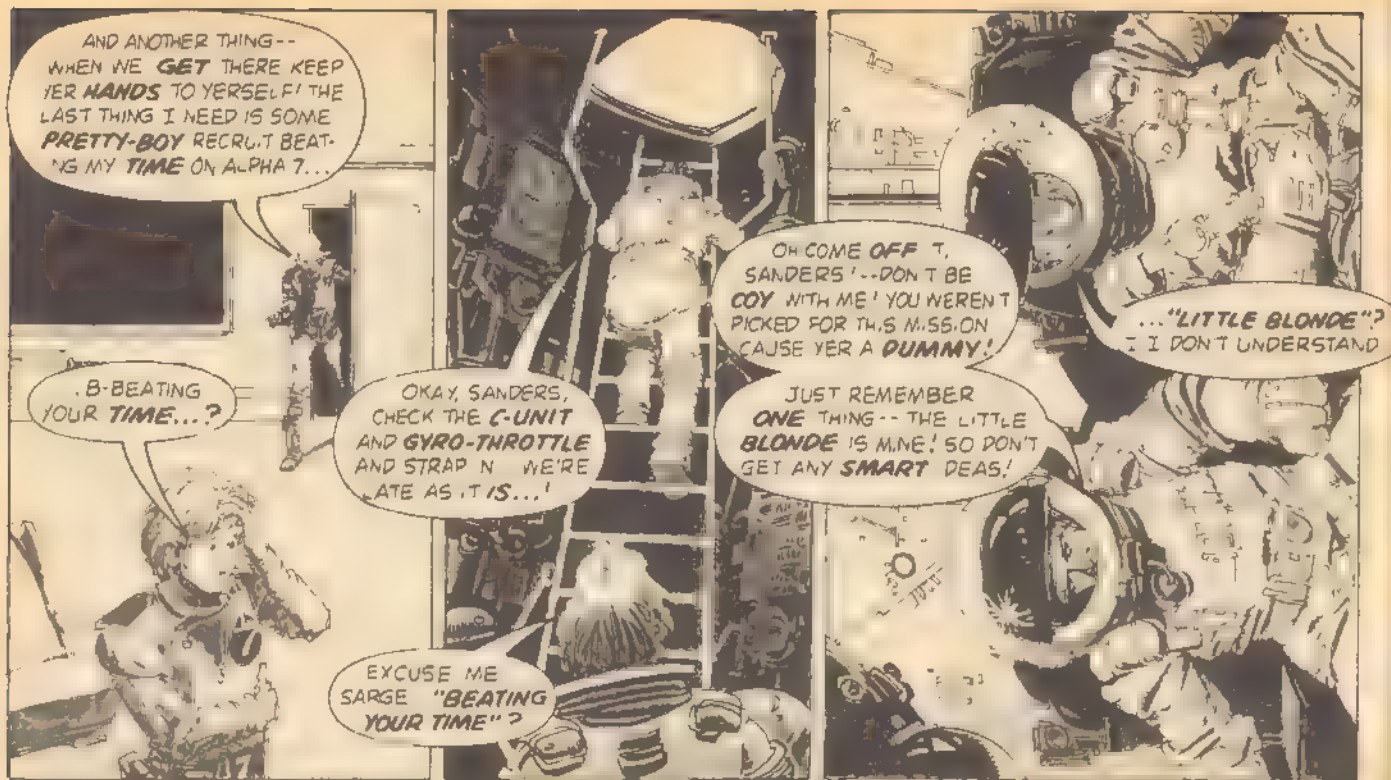
SPEAK **FREELY**,
SANDERS. YOU MISS
YOUR **GIRLFRIEND** OR
SOMETHIN'?

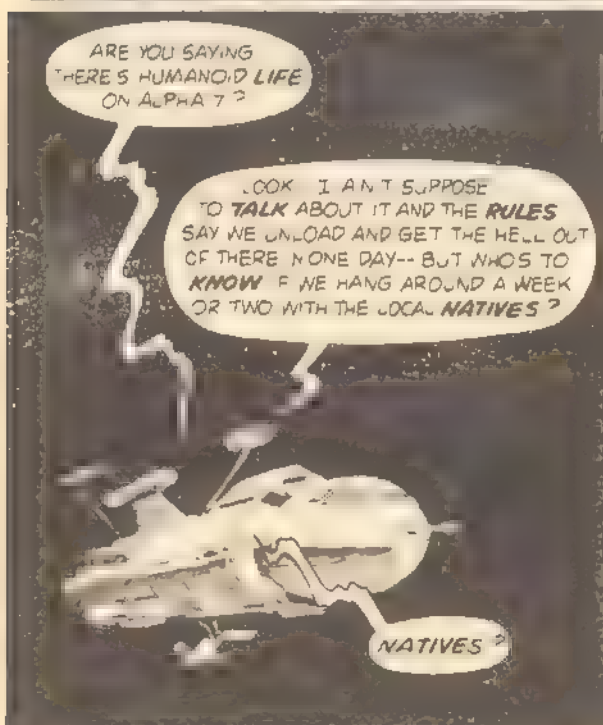
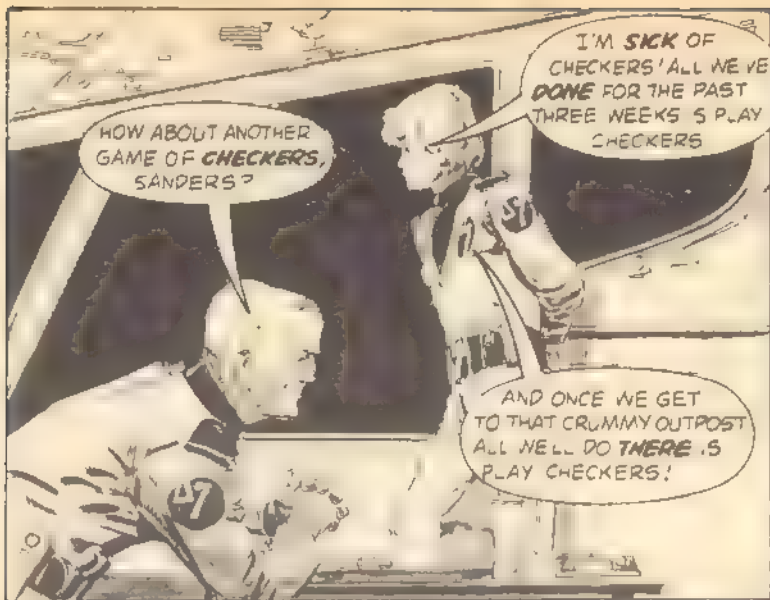
NO SARGE, BUT
SINCE YOU **ASK**, IT'S
THIS **MISSION**...

SEE, I'D HOPED
FOR SOMETHING
MORE **DIRECTLY**
INVOLVED WTH THE
WAR I REQUESTED
BATTLE CRUISER
DUTY AND--

LET'S GET ONE THNG
STRAIGHT, SOLDIER--I'M DAMN
PROUD OF THE ALPHA MISSION AND IT'S
JUST AS IMPORTANT TO **DELIVER** AMMUNITION
AS IT IS TO **USE** IT! IT'S A HELLAVA LONG WAY
TO THAT OUTPOST AND I DON'T WANT SOME
"GREEN" BELLY ACHIN' ALL THE WAY ABOUT HOW
HE'S MISSIN' THE **GLORIES** OF WAR ..!

RIGHT...!





'COURSE T'S A GOOD IDEA TO BE IN **SHAPE!** I PLAN TO **LOSE** A FEW POUNDS OVER THE NEXT FEW MONTHS SO'S TO BE **READY** FOR EM! YES SIR THOSE GIRLS WILL PLAIN **WEAR YOU OUT!** SOMETHIN' IN THEIR **METABOLISM** I GUESS THEY JUST CAN'T SEEM TO GET **ENOUGH...**'



HOLY MOLEY!

IT'S HER
MOVE, SANDERS

"LORDY,
WELL,
NO
RUNNING
FOR FULL..."

BLAST! CRUMMY
FEDERATION **C-RATIONS!** I'VE
HAD IT WITH TH'S **SLOP!** WHEN ARE
WE GOING TO GET SOME **REAL FOOD?**

YOU MEAN YOU
NEVER HEARD ABOUT THE
HONEY-NECTER PLANTS ON
ALPHA 7? KID, YOU DON'T GET
AROUND MUCH DO YOU?



"FUNNY **THING** ABOUT THAT STUFF THOUGH...IT WAS THE
STRONGEST **ANTIDOTE** **THE** **LIBERATION** **COULD**
FIGURE **IT** **ONE** **OUT...**"



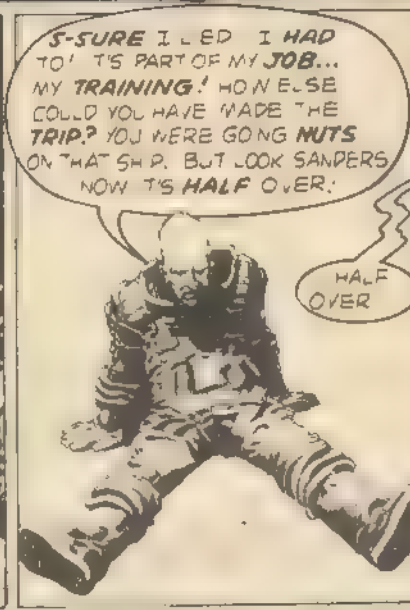
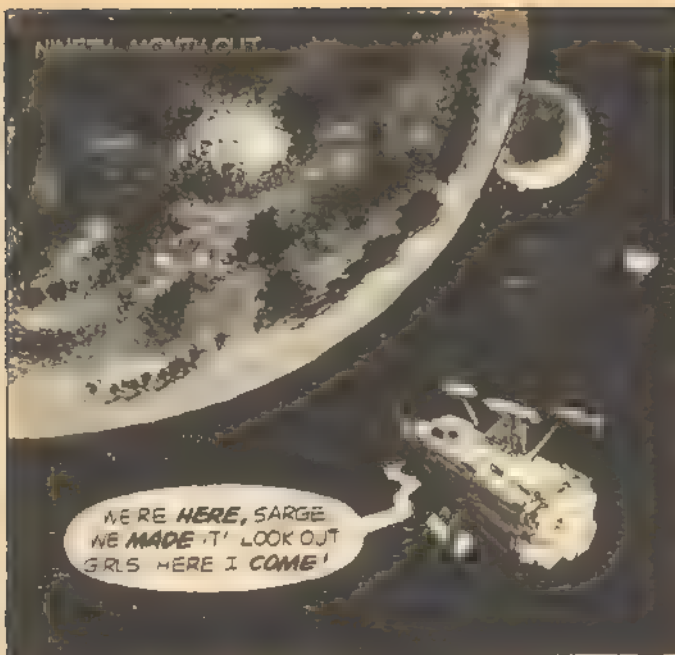
WOW!



HEY K.D., HOW COME
ER **WEAPON** AINT OILED
AND CLEANED?

WHAT'S THE **USE**? I'LL
NEVER SEE ANY ACTION IN THIS
WAR THE CLOSEST I'LL EVER GET
TO A PURPLE HEART IS A MEDAL FOR
RECORD **CHECKER GAMES** PLAYED
IN ONE WEEK !





FULL COLOR MONSTER KITS! DETAILED BACKGROUND- 6" TALL



FRANKENSTEIN

From parts of dead bodies he was pieced together and animated by electricity! The horrible unborn thing turned on its creator to vow vengeance toward all mankind!
#24179/
\$1.95



WOLFMAN

Whenever the full moon is on the rise this beast-man stalks his human prey. If you hear his tortured howling then you are sure to become his next victim! There is no escape!
#24180/
\$1.95



CREATURE FROM THE BLACK LAGOON

Here he comes swimming your way, heaven forbid! The gillman! He is a throwback to the days before humans walked on the land.
#24181/
\$1.95



DR. JEKYLL

This brilliant scientist was driven by his passion for knowledge to probe into the depths of the human soul. What he discovered there was a horror exceeding his most bizarre nightmares!
#24182/
\$1.95



MR. HYDE

The kindly Dr. Jekyll's other self Mr. Hyde roamed the low places of the evening seeking pleasure. Let no one stand in his way. The creature is not above an act of murder or anything!
#24183/
\$1.95



DRACULA

The infamous Count lures you hypnotically into his dungeon. Once there, he will attempt to fill his insatiable blood lust! But there can be no end to his nocturnal wanderings!
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\$1.95

COMIC
SCENES

SUPER-HERO HOBBY KITS

8 PAGE COMIC
ORIGINAL STORY
BACKGROUND MURAL
ACTION DISPLAY



TARZAN
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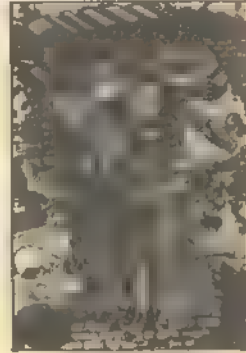
THE HULK
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HAVE FUN
BUILDING YOUR
OWN EXCITING
ADVENTURE
HERO!

Transform your room into a world of fantasy and imagination with these plastic Super-Hero hobby kits. Tarzan, The Hulk, Tonto, Superman, Superboy, Batman, Spider-man, The Lone Ranger! Each figure stands a full 8" to 12" tall. The kits come with detailed instructions for assembly and 8 page original stories complete with detailed dioramas! After mounted set the kit with the scene for a true-to-life quality! WOW!



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SPIDER-MAN
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LONE RANGER
#2480/\$3.60

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

ALIEN STRAIN

IRA GUEUNG WAS A DOCTOR OF MEDICINE
APPROXIMATELY IN THE 1950S IN THE
CENTRAL REGION OF BETA II.

WHEN A LARGE ONE WHEELED IN, IT WAS
GONE. LEFT TO THE OUTWARD CHARGES
OF THE

AND IT WAS THAT ONE WHICH WAS
NOT UNPLEASANT.



GOT TWO
MORE FOR YA,
DOC!

AW, COMON MANNY
GIVE US A BREAK,
WILLYA? YOU'VE
BROUGHT US **FOUR** OF
EM ALREADY!

WHATTAYA GOT GOIN'
OUT THERE **GALACTIC**
WAR III?

SORRY, DOC 'TIS
SATURDAY NIGHT Y'KNOW?
THE STREETS GET **CRAZY**
ON SATURDAY NIGHT!

YEAH YEAH MOND
THESE STUFFS GET TO
Z P-GUN? HOME MADE SH-V?

CAN'T YOU TELL BY
THE **SKULL**, DOC?

THIS ONE WAS DONE
IN WITH A **BRICK**!

THAT **OTHER** ONE I
AIN'T **SURE** OF! ONE MINUTE
SHE WAS PARADIN' DOWN THE
STREET.

THE NEXT SHE JUST
KEELED OVER AND BAGGED
IT IN!

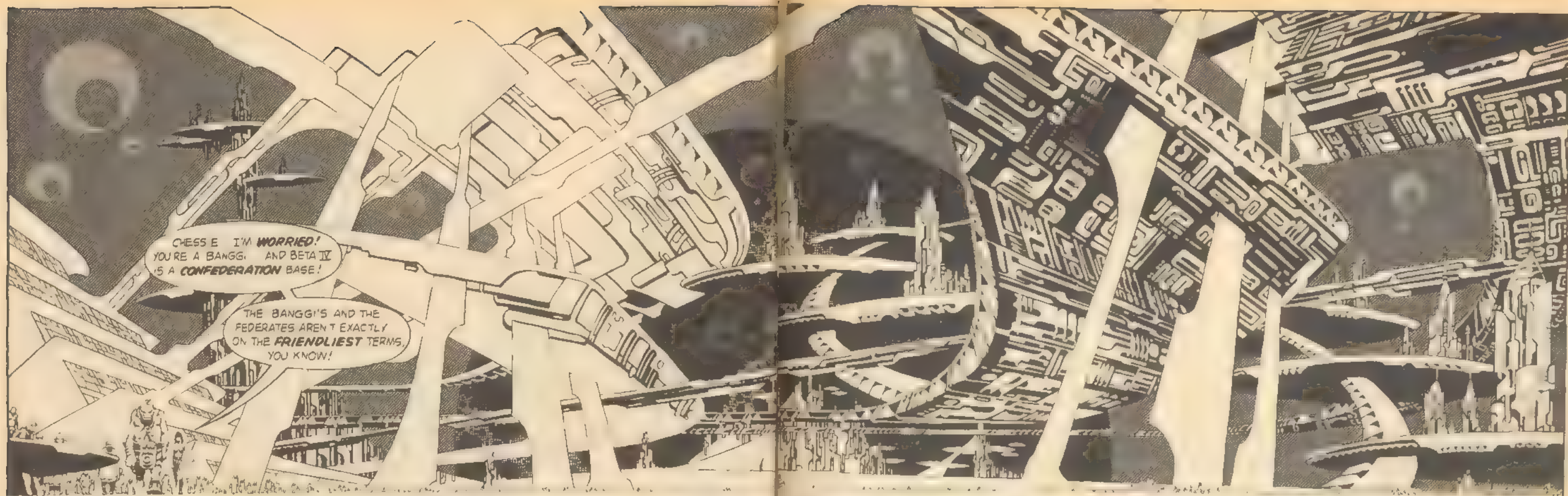
WAY I SEE IT, ONLY
WAY TO FIND OUT FOR **SURE**
IS TO OPEN 'EM UP!

URK!

WHAT'S THE MATTER
MANNY YOU NEVER SEE THE
INSIDES OF A TASMANIAN
WATER-EATER BEFORE

I'M SURE HE
HAS, QUIS' HE **HES**
JUST NEVER SEEN ANY
THING LIKE **THIS**!

OH
MY GOD!



CHESS E I'M **WORRIED!**
YOU'RE A BANGGI, AND BETA IV
IS A **CONFEDERATION** BASE!

THE BANGGI'S AND THE
FEDERATES AREN'T EXACTLY
ON THE **FRIENDLIEST** TERMS,
YOU KNOW!

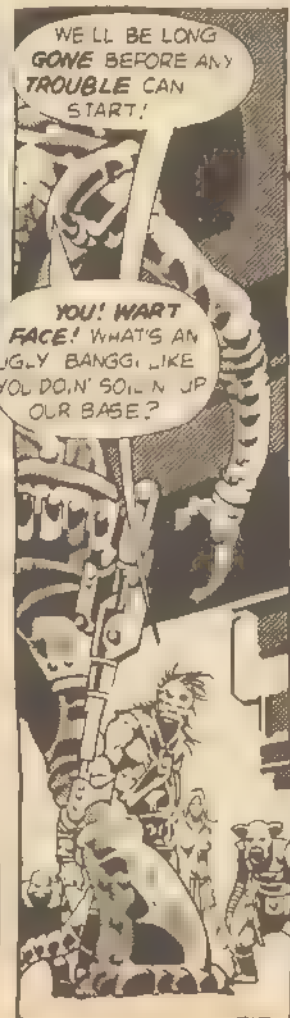


WE'LL BE OKAY
HOLLY! IF ANYBODY
HASSLES ME, I'LL
LET **YOU** BE MY
CHARACTER REF-
ERENCE.

WE'VE BEEN
HERE A FULL DAY
AND WE'VE HAD NO
TROUBLE SO FAR.



S DES WE D'DNT
COME HERE FOR TROUBLE
PARTNER! WE'RE JUST
FREIGHTERS DELIVERING
A **DROID** SHIPMENT.



WE'LL BE LONG
GONE BEFORE ANY
TROUBLE CAN
START!

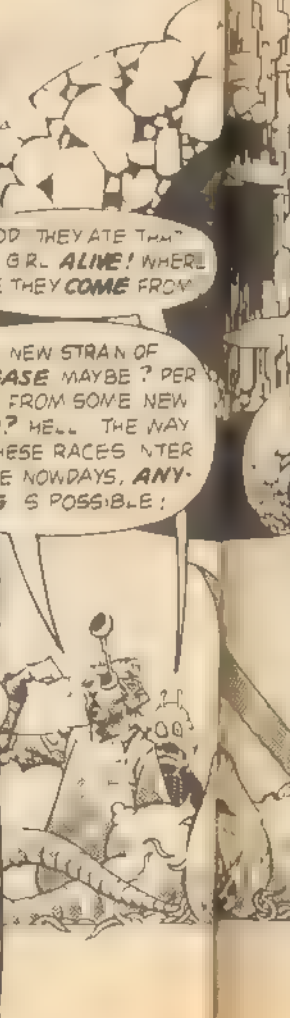
YOU! WART
FACE! WHAT'S AN
UGLY BANGGI LIKE
YOU DOIN' SOILIN' UP
OUR BASE?



GOD! THEY'RE
HORRIBLE! WHAT
ARE THEY, Q U S ?

I CAN'T BE
CERTAIN, SAM' BUT
THEY LOOK LIKE
NEMATODES!
PARASITES

I KNOW I'VE
SEEN SOMETHING LIKE
THEM BEFORE, SOMEWHERE!



GOD! THEY ATE THAT
POOR GRL **ALIVE!** WHERE
HAVE THEY **COME** FROM?

A NEW STRAIN OF
DISEASE MAYBE? PER-
HAPS FROM SOME NEW
FOOD? HELL, THE WAY
ALL THESE RACES INTER-
MINGLE NOWADAYS, ANY-
THING IS POSSIBLE!



ALL WE CAN DO IS
HIDE IT FROM THE NEWS-
BOARDS AND PRAY WE GET
NO MORE CASES LIKE -

MORE FOR
A DUC!



PRETTY FEMALE-
TYPES JUST LIKE THE
OTHER ONE! BOTH A THEM
SIMPLY LAD DOWN IN THE
STREET AND DIED!

YOU YOU
DNT THINK - ?



WE'LL KNOW
WHEN WE **OPEN**
THEM UP, SAM!



SKKKKT

ATTENTION! ATTENTION!
IT'S JUST BEEN LEARNED THAT
DOCTORS AT THE PORTSIDE MORGUE
ARE INVESTIGATING THE OUTBREAK
OF A DEADLY EPIDEMIC! IT'S
SUGGESTED THAT ALL PERSONNEL
RETURN TO THEIR QUARTERS
IMMEDIATELY!

YOU HEAR THAT?
THIS BANGGI'S CAUSED
AN EPIDEMIC!

THEM HEATHENS BRING
THEIR DEADLY SPORES WITH
EM AND CONTAMINATE OUR
BASE!

HELL FOR ALL WE
KNOW, IT'S SOME KINDA
BIOLOGICAL WARFARE
THEY'RE USIN' ON US!

WE OUGHTTA
HANG THAT MONSTER
AND ALL'A HIS KIND!

NO HARM, HUH?
HE'S GOT THIS PLACE
CRAWLIN' WITH
DISEASE!

YOU CAN'T BE
SURE THAT HE
CAUSED IT!

WE'RE SURE!
HE'S A 'BANGGI',
A'N'T HE? HE
DESERVES TO BE
HANGED!

HE HES
CAUSED YOU
NO HARM!

THERE ARE A
MILLION OF THESE
LIVING, WR THING
WORMS IN EACH OF
THESE GIRL'S BODIES

THERE'S NO DOUBT
ABOUT IT SAM! SOME-
ONE IS PLANTING THESE
EGGS WITHIN BEAUTIFUL
YOUNG GIRLS!

AND THESE THINGS
HATCHING FROM THEM
ARE EATING OUR LADIES
ALIVE!

NOW I KNOW
WHERE I'VE SEEN THEM
IN A MEDICAL TEXT-
BOOK ON METAMOR-
PHOSIS.

WORSE THAN THAT
THERE ARE THOUSANDS
OF EGGS HATCHING EVERY
MINUTE WITH MORE OF
THE DAMNED THINGS JUST
WAITING TO BE
HATCHED!

THESE THINGS
AREN'T WORMS, SAM
THEY'RE 'BANGGI'...
IN THEIR PRIMATVE
LARVAL STAGES!

AND F MY HUNCH
S RIGHT THEY'RE USING
THIS METHOD TO INFILTRATE
BETA IV USING OUR
WOMEN AS INCUBATORS
FOR 'BANGGI' EGGS

THEN... THEN
THAT
MEANS--!

RIGHT! THEY
BEGN LIKE THIS
THIS WORM..

THEN SLOWLY
CHANGE. GROW INTO
A BIPEDAL ADULT...
LIKE A CATERPILLAR
GROWS TO A BUTTERFLY

AND FOOD FOR
HATCHED 'BANGGI' LARVA

IN A FEW YEARS
BETA IV WOULD HAVE
BEEN OVERRUN WITH VICIOUS,
HUNGRY 'BANGGI' IN THEIR
SECOND STAGE OF DEVELOPMENT.

WE COULDN'T
HAVE STOOD AGAINST
THEM.



HE AIN'T DONE
NOTHIN' BUT DEFED
THE WILL A GOD BY BEIN'
BORN, LADY!

DAMN HEATHENS
LYNCH N'S TOO GOOD
FOR EM

NO! NOOOO!
PLEASE! HE HE'S
DONE NOTHING!

YOU BEST SHUT
YER FACE, GRL OR
YOU'LL BE SWNGIN
WITH HIM!

LET HIM
BE!

LET ER
RIP!

NOOOO!

SNAP

ALL RIGHT, I'VE
HAD ABOUT ENOUGH
OF THIS!

WE'VE MEANT
YOU NO HARM BUT
IF TROUBLE IS
WHAT YOU WANT

WE'VE GOT
PLENTY OF IT!

AGHHHH!

NO
MORE
OF THEM?

TWO MORE,
QUIS! WE FOUND
THEM ON THE ARM
OF THAT LITTLE
STIFF!

WAT A MINUTE,
MANNY! THIS IS NO
BIOLOGICAL BEING!
IT'S A ROBOT...
A WALK'NG, TALK'NG
WEAPON!

AND LOOK AT
THIS! A 'BANGG,
EGG!

THEN YOU WERE
RIGHT, QUIS! THE
BANGG'S ARE PLOTTING
TO INFILTRATE THE CONFED-
ERATION BY PLANTING THEIR
YOUNG IN OUR FEMALES!

THIS ROBOT-WEAPON
OF THE'S MUST HAVE
MALFUNCTIONED, OVER-
LOADING ITS VICTIMS

BUT THANKS TO
YOU, QUIS, THE VILE
PLOT HAS BEEN UN-
COVERED! NOW WE
CAN WARN THE
INFESTED WORLDS!

I-I HOPE SO,
SAM! WHO KNOWS
HOW MANY OF THESE
THINGS COULD BE
WALKING AROUND
HERE NOW, FUNCTIONING
PERFECTLY!

AND, BY THE
TIME WE FIND OUT
IT'LL BE MUCH MUCH
TOO LATE!

Y'KNOW I JUST
CAN'T UNDERSTAND WHY
OUR PEOPLE DISLIKE
S SO, HELL!

WE'RE SWEET AND
LOVABLE AND GIVEN HALF
THE CHANCE WE CAN REALLY
GROW ON YOU!

YOU KNOW
THESSIE I JUS
CAN'T UNDERSTAND
EITHER!



MONSTER SHIRTS! NOW YOU CAN "WEAR" A WARREN COVER!

TOP QUALITY! THOSE WORDS DESCRIBE THESE FINE SHIRTS. THE FULL COLOR SCENES ARE NOT DECALS, WHICH FADE OR PEEL, BUT ARE DYED INTO DURABLE POLYESTER & COTTON. THEY ALL CARRY THE FAMOUS WEAR-DATED WARRANTY THIS MEANS TOTAL WASHABILITY & LONG LIFE!



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#2732 M size 14 boys medium short sleeve \$6.50
#2732 L size 18 boys large adult small long sleeve \$7.00
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#2733 M size 14 boys medium long sleeve \$7.00
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MAKE A DULL WALL EXCITING



PRINCE VALIANT Full Color
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and White 6 x 4 1/3 #2966 \$4.95



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STAR WARS COLLECTOR'S CLASSICS!

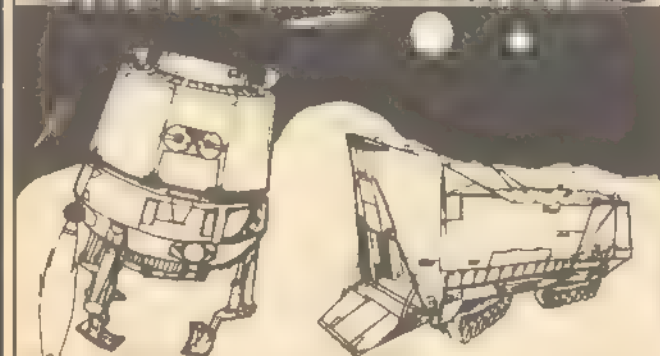
A GALAXY OF STAR WARS ITEMS...

STAR WARS SPECTACULAR A FAMOUS MONSTERS MAGAZINE



FAMOUS MONSTERS STAR WARS SPECTACULAR
50 pages of information-filled articles! 60 exciting photos! Features on the cast, special effects, robots, story, in an 8 1/2" x 11" format. #SW1/\$2.25

STAR WARS SKETCHBOOK & ORIGINAL DRAWINGS



STAR WARS SKETCHBOOK & ORIGINAL DRAWINGS
65 working sketches of models for STAR WARS: Death Star, fighters, etc. Compiled by film's designer. #26028/\$4.95

1978 STAR WARS CALENDAR



12 fantastic 9 1/2" x 13" full color movie photos of Darth Vader, Luke, R2-D2, Han & Chewy, Ben, Leia & the rest, 1 a month for '78 plus a giant-sized 13" x 24" center-fold poster of C-3PO, the gleaming gold robot, are yours in the fabulous Star Wars '78 calendar! A must! #26097/\$4.95



STAR WARS "FIGHTER PLANE" IRON ON
Full-color 6" x 9 1/2" Fighters #26025/\$1.25



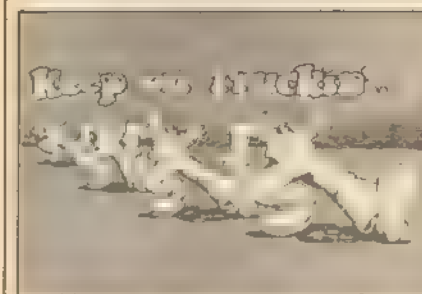
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STAR WARS PORTFOLIO OF PAINTINGS
Giant sized 11" x 14" portfolio of 21 paintings by Ralph McQuarrie that provided inspiration for STAR WARS. #26029/\$7.95

SENSATIONAL PIN UP POSTERS FOR SALE



KEEP ON TRUCKING Two Color
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GIANT LIFE-SIZE FRANKENSTEIN PIN-UP



DRAWN BY
Jack Davis

**6
FEET
TALL!**

A giant & unbelievable wash drawing of the FRANKENSTEIN MONSTER OVER 6 FEET TALL by America's greatest cartoonist artist Jack Davis. A masterpiece of reproduction that will startle anyone who sees it! Have your picture taken alongside your favorite ghoul tape it to the inside of your bedroom or den door pull it between someone's bed sheets or just pin it on the wall! A million dollars worth of value for a low price.

**6 FT FRANKENSTEIN
Black & White**
#2909
\$1.50

A FULL 6 FEET ONLY \$1.50

Movie greats! Superheroes! TV stars! Monsters! Comic covers! You name it and you can have it. Order your terrific posters now. A poster for every room. A size for every niche. Some are in high contrast black and white. Some are in full exciting color. Hang them in your bedroom, den or playroom. Turn your house into a gallery. Display pictures of your favorite stars, EC's, comic characters. Don't miss your chance. Order posters now.



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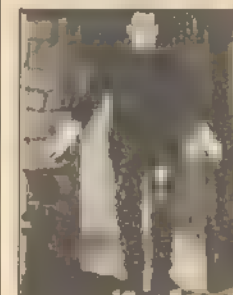
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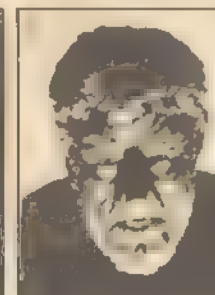
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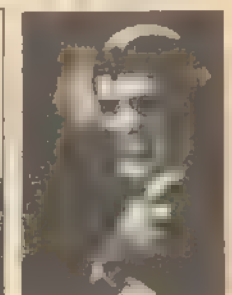
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UNCLE CREEPY painted by SANJULIAN 28"x20" of pulsating pigments. Compliment to Eerie companion to 6 Vampire! #2948 UNCLE CREEPY POSTER \$2.00

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Horrors and the Heroes! Rendered in Full Color by the Top Illustrator San Julian! All, but one, have appeared on covers for Warren Magazines but they are offered to you as a set without type or titles. It's Printed on high quality stock. They can either be hung as Posters or framed. Each painting is 18" x 13". The entire set of 12 only \$2.75! #26020



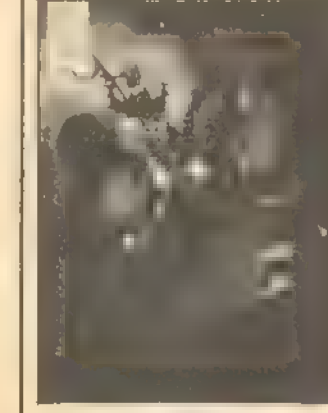
VAMPIRE SKULL-BAT #26030 \$1.79

CREEPY & EERIE MONSTER PUZZLES

New! From the covers of CREEPY and EERIE Magazines, six exciting, colorful, giant sized puzzles! Over 500 pieces in each box! A full 19-7/8"x13-7/8" format! A real challenge to complete, with all the dramatic and full-color action of the original... without distracting cover copy! The Vampire Skull-Bat comes to you from CREEPY #20! The Dog-Fighting Demons reproduced from CREEPY #81! And the Demon-Knight from CREEPY #71! The EERIE puzzles include Exterminator Robots from #84! Dax the Warrior from #59! And The Serpent from #38!



DOG-FIGHTING DEMONS #26031 \$1.79



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BUY WARREN'S FINEST SPORTS POSTERS!

Because this ad is in black and white you can't possibly appreciate the vivid colors of the magnificent posters. The football players engage in their deadly sport against a striking backdrop. The robot pitcher tosses his explosive spheroid before a crisp green field. Sports fans or just plain poster nuts will want these bright bills for you walls.

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FRIGHT FILMS REGULAR 8 & SUPER 8

FRANKENSTEIN MEETS THE WOLFMAN



High in the Carpathian Mountains a mad scientist works to revive the Frankenstein monster. And he succeeds. In time for the living corpse to do battle with a rampant wolfman. Lightning, fangs, and action galore. Fight between the monsters is one of horror film's finest. Stars Lugosi as Frankenstein and Chaney as Wolfman. #2227 \$9.95 SUPER 8 ONLY

DOOM OF DRACULA



Boris Karloff portrays a carnival owner who locates the remains of Count Dracula. He brings the vampire back to life, and sends him on an utterly diabolical mission. Soon however, Karloff realizes he has made a mistake as Dracula turns on him! John Carradine plays Dracula. Sequel to House of Frankenstein film. #2246 \$9.95

THE INVISIBLE MAN



This is it! The original motion picture featuring HG Wells' classic character. This effort introduced the great Claude Rains to the industry. Startling special effects by John P. Fulton which show man who becomes transparent due to scientific experiments. A chilling, absorbing film, one of the all time greats. #2237 \$9.95

HOUSE OF FRANKENSTEIN



Follow up feature to Doom of Dracula. Karloff stars as scientist disguised as Carny owner who is journeying the world over in search of the Frankenstein monster. And, finally, he finds it, returning it to life. But then trouble. For the Wolfman arrives on the scene to destroy the doctor and his new patient. #2247 \$9.95 Super 8 only

MONSTERS! MYSTERY MAYHEM! & MORE!

THE MUMMY'S GHOST



Here is an exciting sequel to The Mummy. Lon Chaney portrays the man of rotted cloth as he terrorizes a scientific gathering about his sacred sarcophagus. And as fate would have it, he fails for the young scientist who is a part of this expedition. This Mummy is more brutal, more deadly than the Karloff one. #2269 \$9.95

FRANKENSTEIN'S NEW BRAIN



The flawed criminal brain of the monster is removed and into the huge body goes a new brain. He speaks, moves, and seems well until the monster goes blind in a rage he wrecks his creator's lab! Scary! #22087 \$9.95

I WAS A TEENAGE WEREWOLF



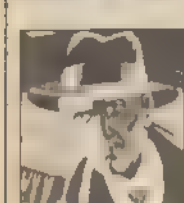
One of the most popular monster movies in history. A young boy visits a psychiatrist for to solve his various hang-ups. But the doctor himself is deranged and hypnotizes the boy. Under hypnosis, the young man is convinced by the psychiatrist that he is a werewolf! Then it's off to kill for the doctor! #2221 \$9.95

THE TRIAL OF FRANKENSTEIN



The famous Frankenstein monster is revived in an amazing fashion via a brain transplant. Igor the hunchback gives his brain to the creature. This film is taken from the classic movie Ghost of Frankenstein. #22086 \$9.95

RETURN OF DRACULA



Dracula is back in the form of actor Charles Lederer. The Count moves into a small isolated town and begins to live as a parasite, sucking the blood of the plain country folk around him. At last goes well until the infamous monster is found out and hunted. One of the most unusual Dracula films ever produced. A must! #2273 \$9.95

MAN-MADE MONSTER



A team up of two great horror actors. Lionel Atwill portrays a mad scientist and Lon Chaney a truck driver killed in an accident. Atwill discovers the body and through the use of high voltage electricity brings Chaney back to life. But the truck driver is no longer human. He becomes an electric monster! #2264 \$9.95

THE HUNCHBACK OF NOTRE DAME



A classic of filmmaking. The second filming of Hugo's immortal movie stars Charles Laughton as the horribly misshapen hunchback. Quasimodo. This brilliant film tells of the beast's love for a beauty. The gypsy Esmeralda. And the horrors that befall the young girl in the France of yore. A sensitive monster movie. #2238 \$9.95 SUPER 8 ONLY

TASTE THE BLOOD OF DRACULA



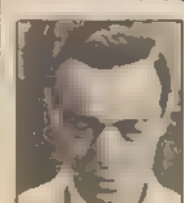
Many fans of horror films consider Christopher Lee the finest screen Dracula. And in this film his awesome talent is in evidence. Tall, violent and menacing, Lee is the immortal count. Here he travels from Transylvania to London. His plan is to ravage four respectable families in the great city. And this he does brutally. #2265 \$9.95

STRAIT-JACKET



Joan Crawford star of What Ever Happened to Baby Jane? joined with Rosemary's Baby. Bill Castle to create this modern horror classic. This film is not for the faint hearted as it is about a series of brutal murders. As Crawford victim or killer? Warning: vicious axe killings appear in this film. A real shocker! #2266 \$9.95

THE BEAST WITH FIVE FINGERS



Peter Lorre stars in this incredible film of a concert pianist. So far, not very frightening. But when he is possessed by devilish madness, his gentle hands become instruments of vile murder. And then is unleashed the incredible Beast with Five Fingers. Lorre at his horrific best with a fine supporting cast. #2230 \$9.95

ABBOTT & COSTELLO 200' HOME MOVIES! REGULAR 8 & SUPER 8 MONSTER FILMS!



Abbott & Costello in Rocket & Roll. Bud and Lou are launched to Venus. The planet lives up to its name because it is inhabited by beautiful girls and our heroes are the only men around. But the awesome world has a bizarre secret! #2239 \$9.95

Abbott & Costello Meet Dr. Jekyll. The frightful king of horror. Boris Karloff plays the double role of Dr. Jekyll and Mr. Hyde. The duo become involved with the strange doctor's experiments and Lou turns into a monster. #2240 \$9.95

Abbott & Costello Meet Frankenstein. Frankenstein's monster is stolen by none other than Count Dracula who plans to give the creature Lou's brain. The boys find a weird ally in Dracula's sworn enemy the Wolfman! Exciting! #2241 \$9.95

GANGSTER HOME MOVIES

ROD STEIGER IS AL CAPONE

Rod Steiger and Fay Spain star. The Mayor of the 1920's is brought to life in an action packed story of the legendary killer. A vivid telling of a most notorious gangland leader. Capone's story on a 200 reel super or reg 8. #22019 \$9.95

LAWRENCE TIERNY AS DILLINGER

A true story of Public Enemy #1. The Dillinger gang strikes a rousing climax as cops vs. robbers in a showdown. Can the forces of good deliver the vicious gang of killers? Whom will you find out? Get your film. Super or reg 8. 200 reel. #22020 \$9.95

THE MAN CALLED BOGART

A selection of the best work of Humphrey Bogart! Featuring clips from Casablanca, Maltese Falcon, and all the great Bogart roles. Action! A must for all movie fans. 200 reel super or regular 8. #22021 \$9.95

JAMES CAGNEY IN PUBLIC ENEMY

James Cagney and Jean Harlow! One of the finest gangster films ever made! Rival gangs fight it out for underworld supremacy. A real shocker ending! A superb home movie. Super or reg 8. 200 reel. #22023 \$9.95

Sound Horror Films HEAR THE SHRIEKS, GROWLS, HISSES, GROANS

IN THESE 8 MINUTE SUPER 8 MINI MOVIES!



REPTILES. The tale of a prehistoric monster is found in the ice. Then an indestructible flying dragon emerges to wreck havoc. A Full Color film! Super 8 Sound. Fine flick. #22066 \$24.95



FRANKENSTEIN CONQUERS THE WORLD. Hiroshima. A strange boy who has the grafted monster's heart grows 60' and fights Baragon. Black & White. Super 8 Sound. #22076 \$19.95



NIGHT OF THE BLOOD BEAST. An alien being takes over the body of an astronaut. To save the earth from its clutches he must destroy the thing. Black & White. Super 8 Sound. #22075 \$19.95



DESTROY ALL MONSTERS. Mothra, Godzilla, Rodan, Ghidorah. Together in a terrifying simultaneous assault on mankind. Quite a group. A Full Color film! Super 8 Sound. #22077 \$24.95



MONSTER FROM A PREHISTORIC PLANET. A gigantic Octopus and a family of winged griffin-type lures menace Japan with destruction. Full Color film! Super 8 Sound. #22078 \$24.95



THE RAVEN. Price Karloff. Lorre. Together in a hilarious and frightening take off of the Poe classic. A battle of magicians. A Full Color film! Super 8 Sound. #22080 \$24.95



THE SCREAMING SKULL. When skulls appear from nowhere a woman recently released from an insane asylum has doubts that she is cured! A thriller. Black & White. Super 8 Sound. #22082 \$19.95

MOVIE PROJECTOR! FOR REG 8 & SUPER 8 MOVIES



Compare this fine unit with others costing much more—and you'll find that this projector is well worth buying! The full size is 9" x 5" x 10" and comes in a rugged metal housing—Blower cooled and handles 200' reels. Easy threading! Rapid motor rewind! Vertical tilt device! Manual frame. 200' take up reel. 150 W lamp. Easy to clean. Have a lot of fun! #26010/\$39.95

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Caesar becomes a benevolent leader. Curiosity prompts him to search for the Forbidden City for tapes of his parents. Much to his dismay he is discovered by the mutants who attack the apes' city and a gorilla insurrection. Complete the series with this fine movie. B&W. #22057 \$9.95 or COLOR #22074 \$19.95

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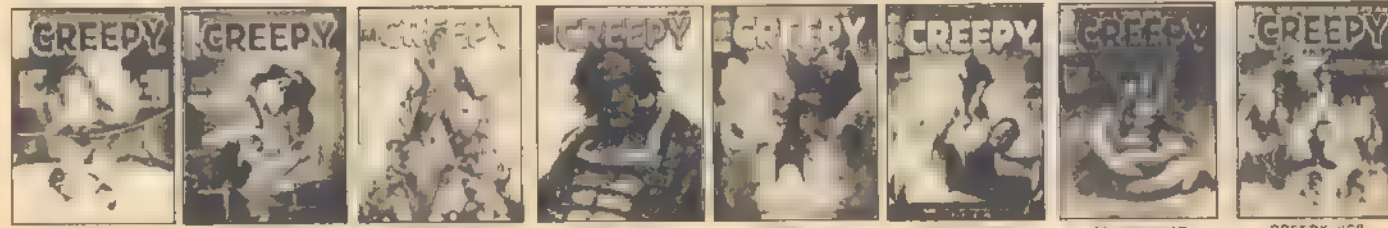
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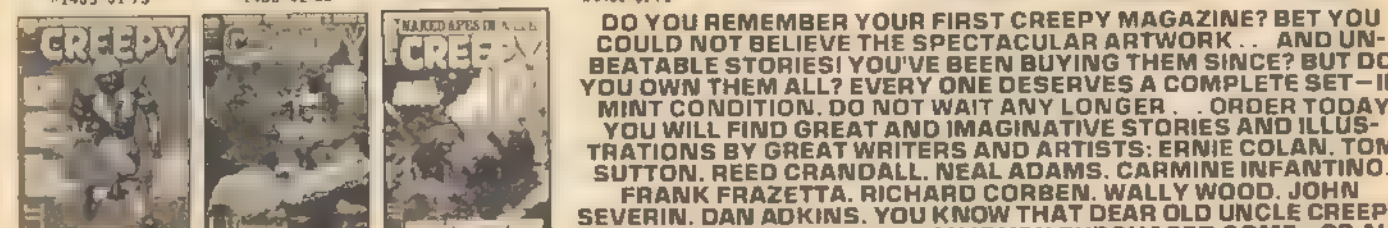
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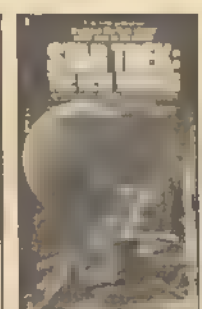
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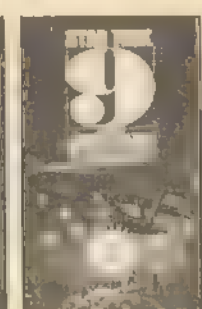
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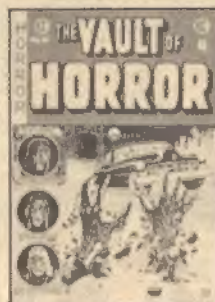
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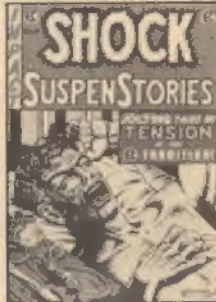
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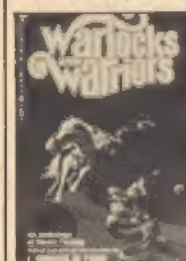


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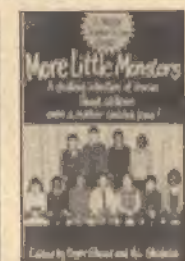


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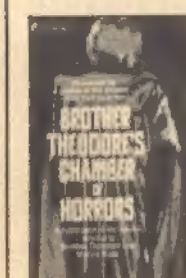
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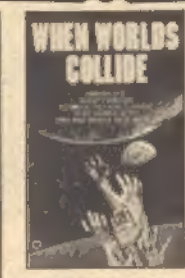
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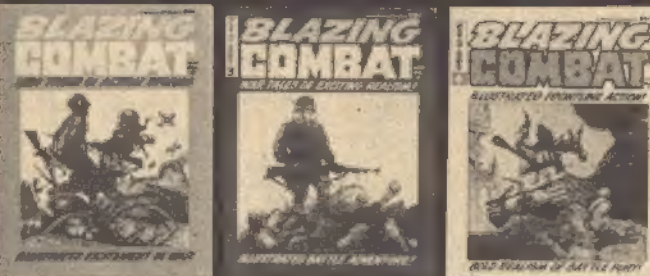
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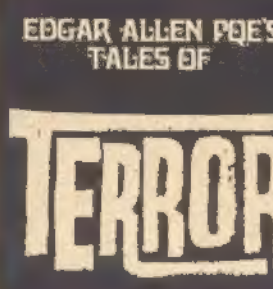


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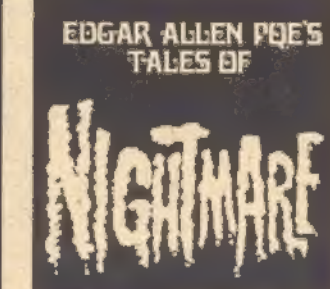


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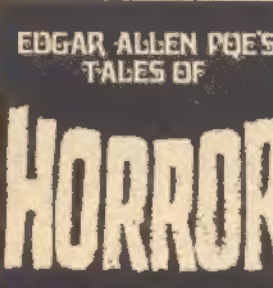
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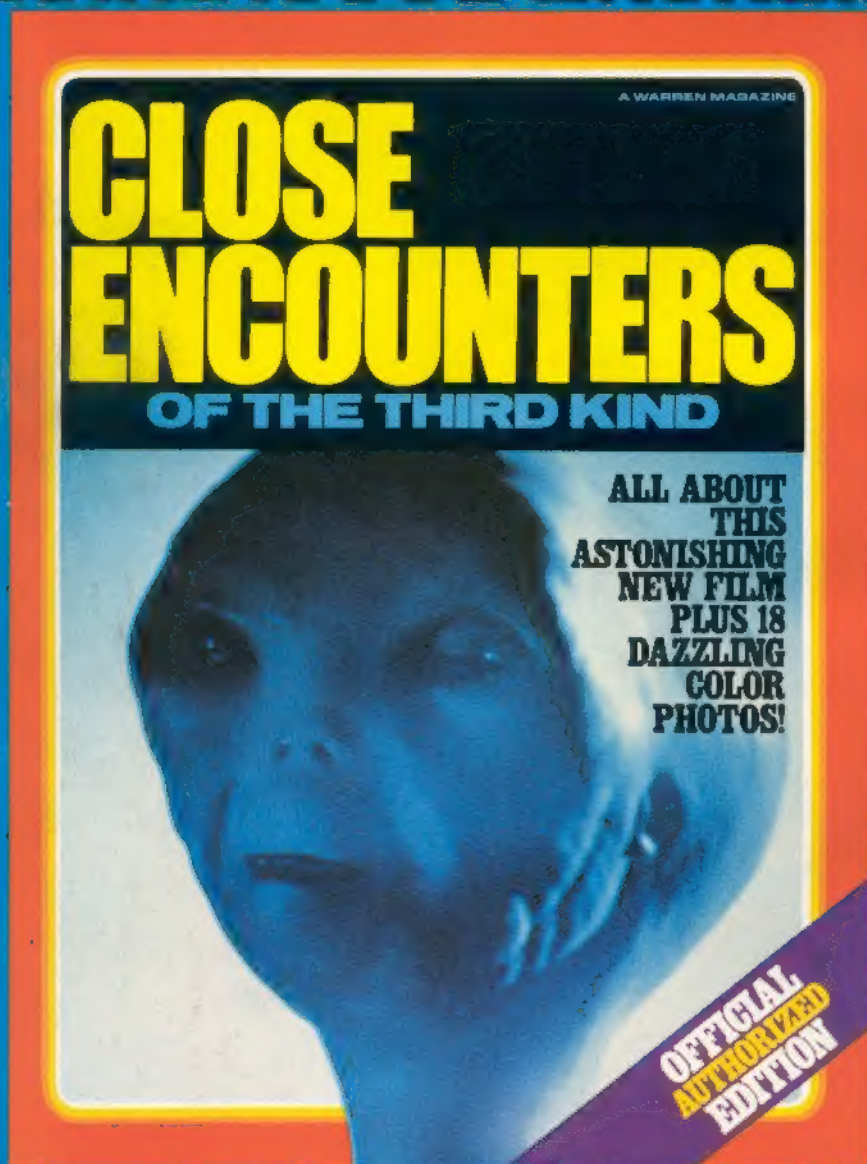
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